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RAGGEDY ANN AND ANDY

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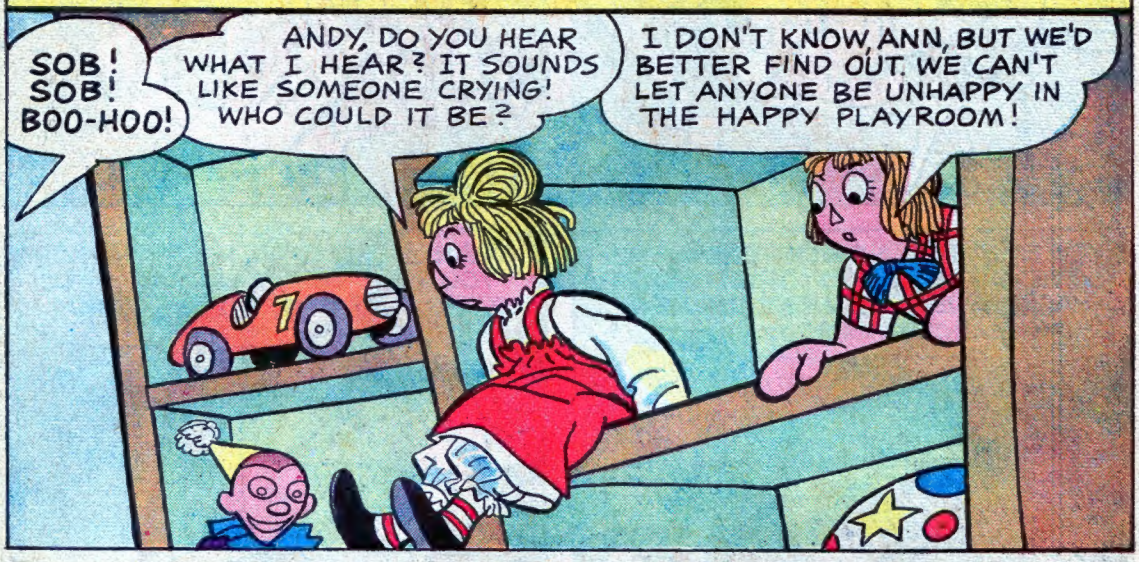
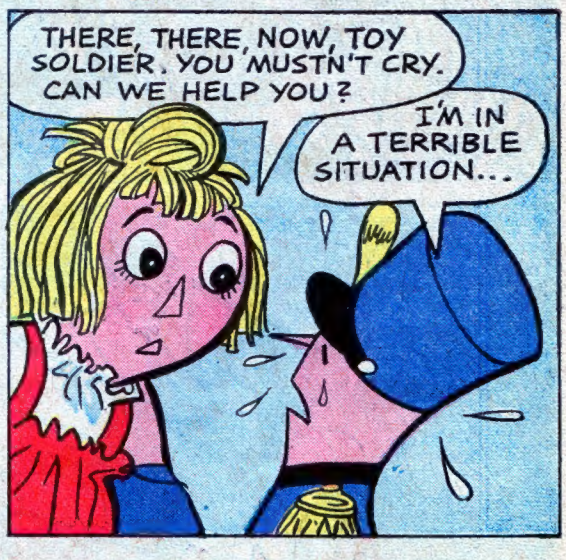
MARCELLA'S PLAYROOM IS FILLED WITH MANY TOYS AND DOLLS. BUT TWO SPECIAL DOLLS ARE LOOKED UPON BY ALL THE OTHER DOLLS AS THE KING AND QUEEN OF MARCELLA'S PLAYROOM. THEY ARE OF COURSE, THE SWEET, WONDERFUL, KINDHEARTED.....

RAGGEDY ANN AND ANDY

"THE LOST LITTLE SOLDIER"





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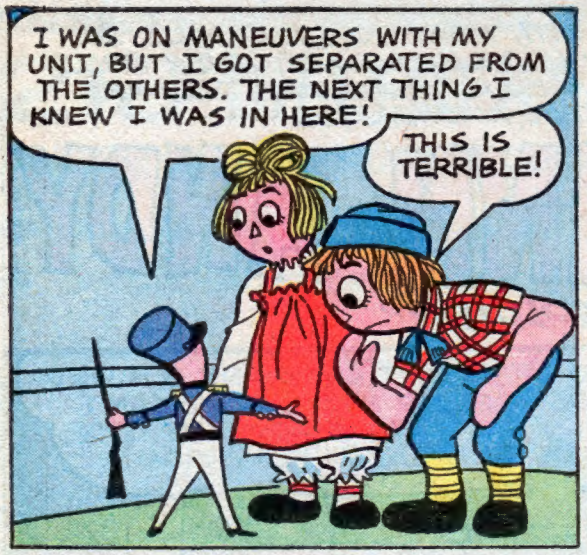
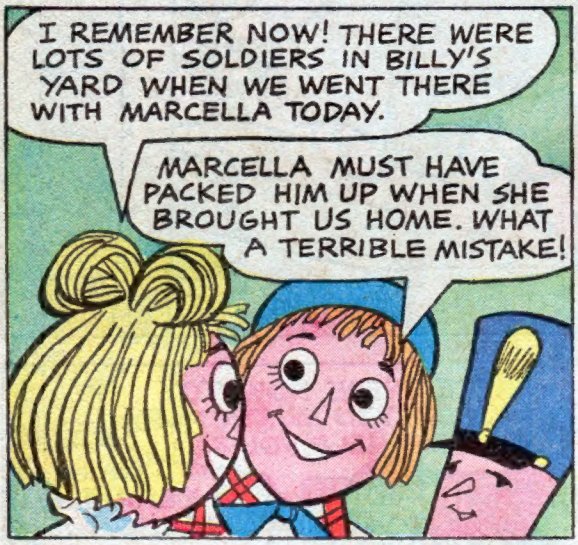
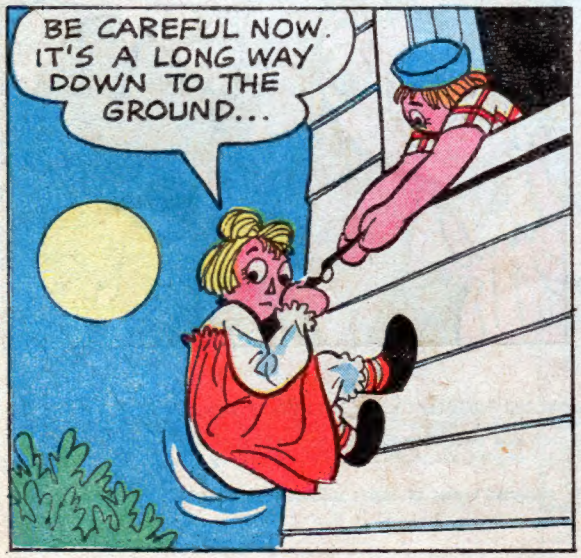

I WAS ON MANEUVERS WITH MY UNIT, BUT I GOT SEPARATED FROM THE OTHERS. THE NEXT THING I KNEW I WAS IN HERE!
THIS IS TERRIBLE!

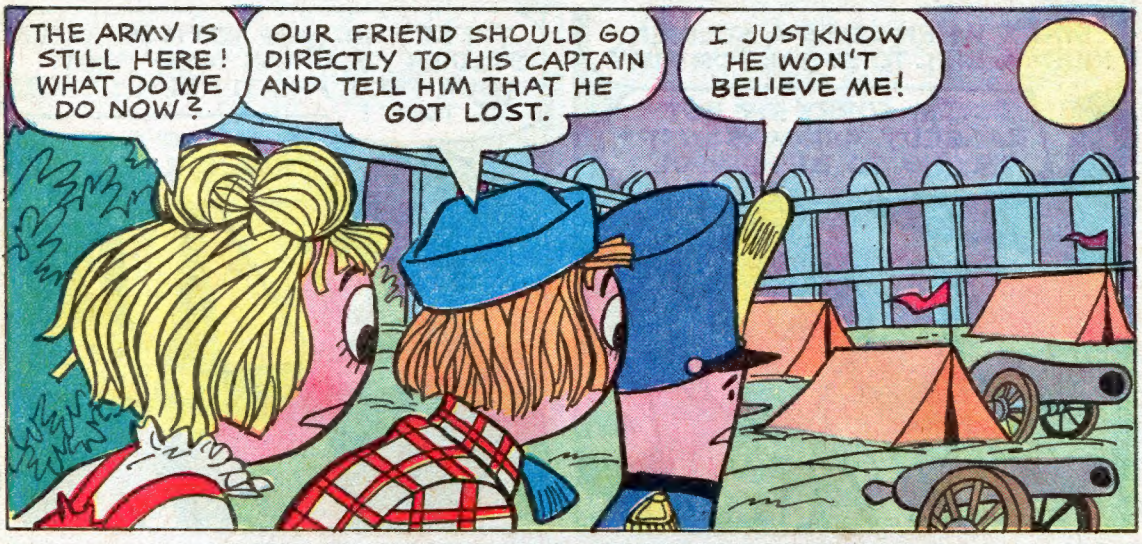
HIS COMMANDING OFFICER MIGHT THINK HE RAN AWAY! WE HAVE TO HELP HIM GET BACK TO THE OTHER SOLDIERS!

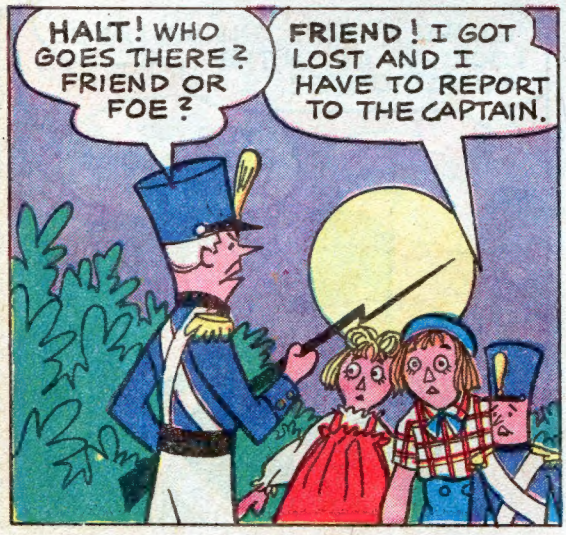

I REMEMBER NOW! THERE WERE LOTS OF SOLDIERS IN BILLY'S YARD WHEN WE WENT THERE WITH MARCELLA TODAY.
MARCELLA MUST HAVE PACKED HIM UP WHEN SHE BROUGHT US HOME. WHAT A TERRIBLE MISTAKE!

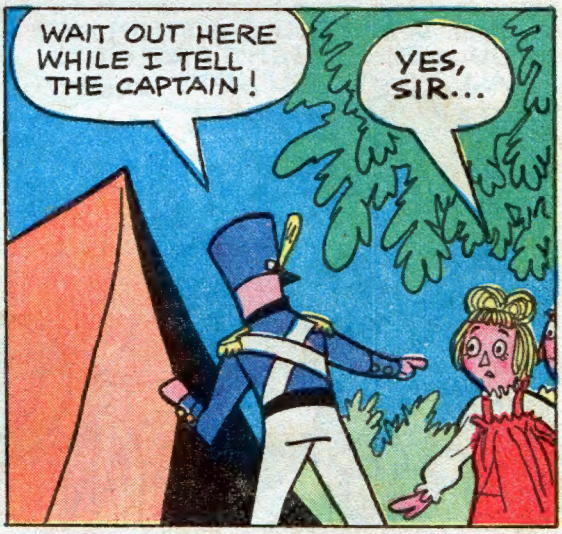
THANK YOU, BOYS.
I SURE HOPE THE REST OF MY UNIT IS STILL IN BILLY'S YARD!

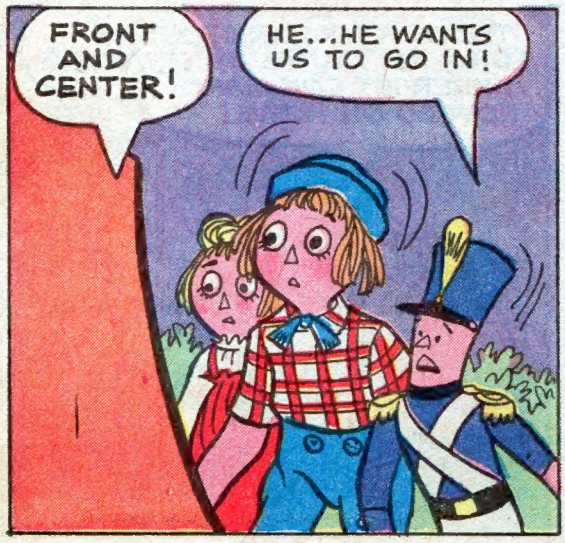

BE CAREFUL NOW. IT'S A LONG WAY DOWN TO THE GROUND...

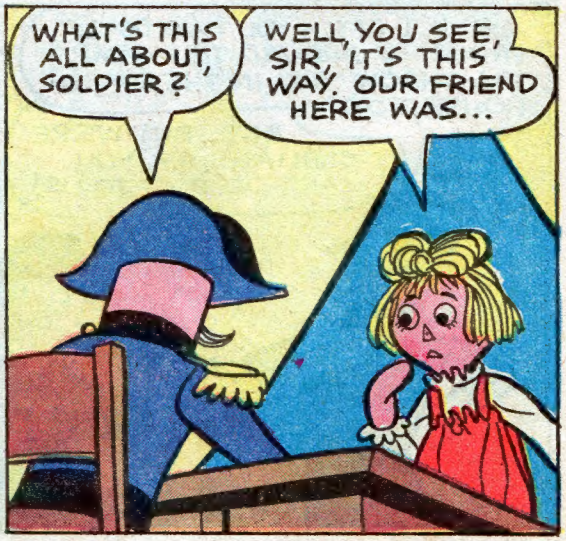
BILLY'S YARD IS OVER THIS WAY!
I JUST KNOW MY COMMANDING OFFICER IS GOING TO BE VERY ANGRY WITH ME!

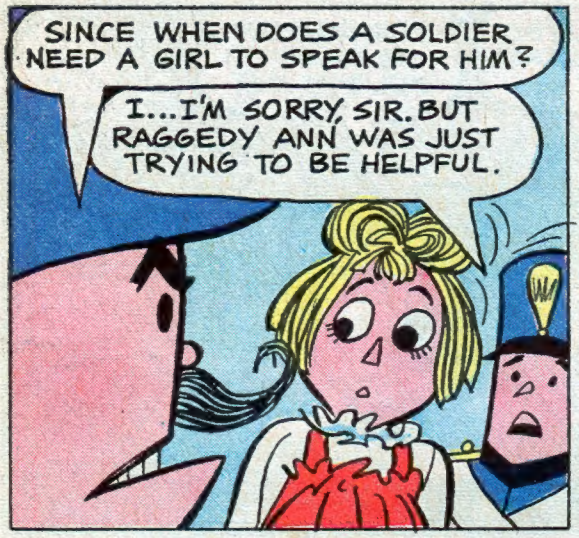

THE ARMY IS STILL HERE! WHAT DO WE DO NOW?
OUR FRIEND SHOULD GO DIRECTLY TO HIS CAPTAIN AND TELL HIM THAT HE GOT LOST.
I JUST KNOW HE WON'T BELIEVE ME!


HALT! WHO GOES THERE? FRIEND OR FOE?
FRIEND! I GOT LOST AND I HAVE TO REPORT TO THE CAPTAIN.


WAIT OUT HERE WHILE I TELL THE CAPTAIN!
YES, SIR...


FRONT AND CENTER!
HE...HE WANTS US TO GO IN!

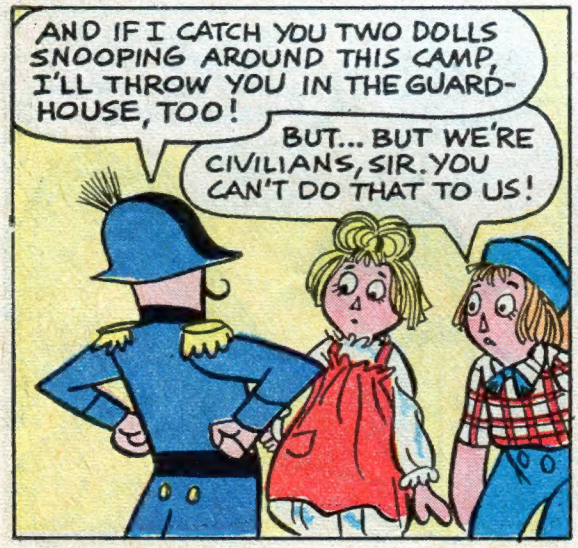

WHAT'S THIS ALL ABOUT, SOLDIER?
WELL, YOU SEE, SIR, IT'S THIS WAY. OUR FRIEND HERE WAS...


SINCE WHEN DOES A SOLDIER NEED A GIRL TO SPEAK FOR HIM?
I...I'M SORRY, SIR. BUT RAGGEDY ANN WAS JUST TRYING TO BE HELPFUL.

THERE'S NO HELP FOR A DESERTER, SOLDIER! YOU RAN AWAY FROM YOUR POST, AND THAT'S ALL THERE IS TO IT!
BUT THAT'S NOT TRUE, SIR. I.....

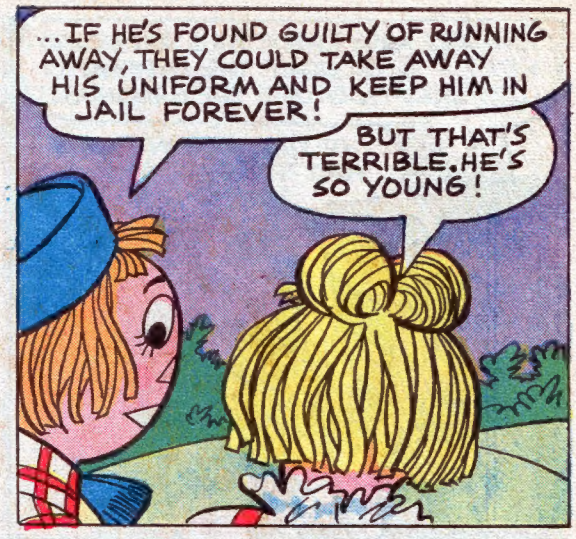
HOW DARE YOU QUESTION ME! YOU WERE ABSENT FROM ROLL CALL, WERE YOU NOT?
Y...YES, SIR...

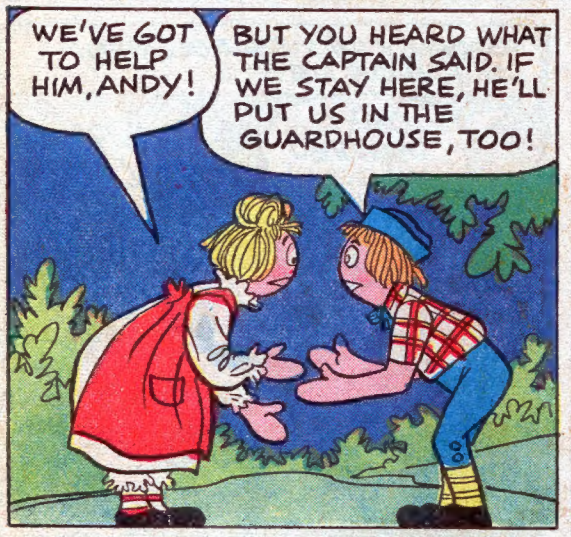
GUARD, ARREST THIS MAN AND LOCK HIM UP IN THE GUARDHOUSE!
YES, SIR! COME ALONG, SOLDIER!

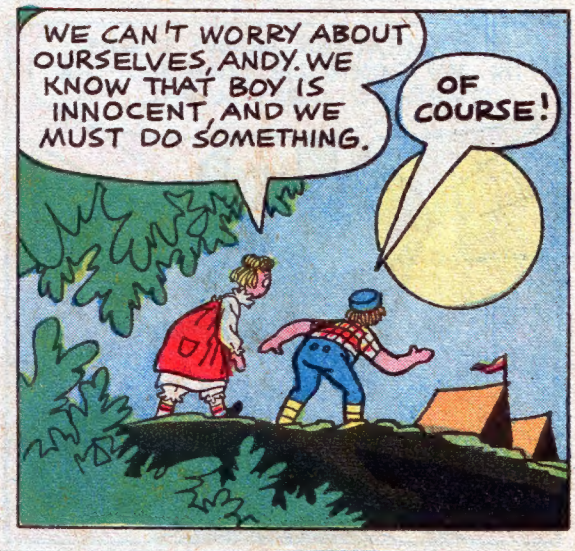

AND IF I CATCH YOU TWO DOLLS SNOOPING AROUND THIS CAMP, I'LL THROW YOU IN THE GUARD-HOUSE, TOO!
BUT... BUT WE'RE CIVILIANS, SIR. YOU CAN'T DO THAT TO US!

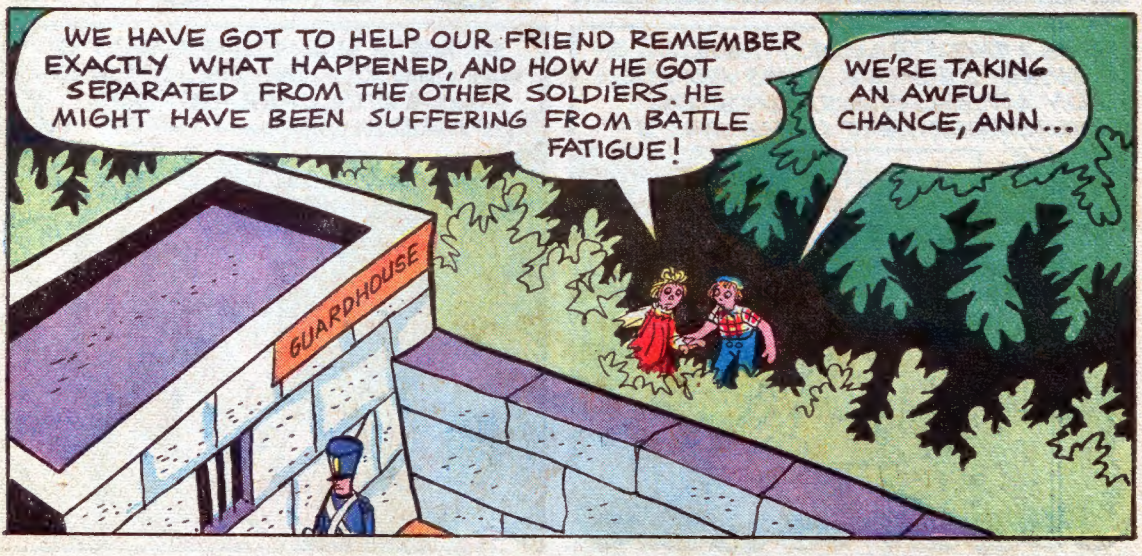
THIS IS A MILITARY POST. AS LONG AS YOU'RE ON IT, YOU'RE UNDER MY COMMAND! NOW GO ON HOME!

WHAT WILL THEY DO TO THE TOY SOLDIER, ANDY?
I... I DON'T KNOW FOR SURE, ANN, BUT I THINK...

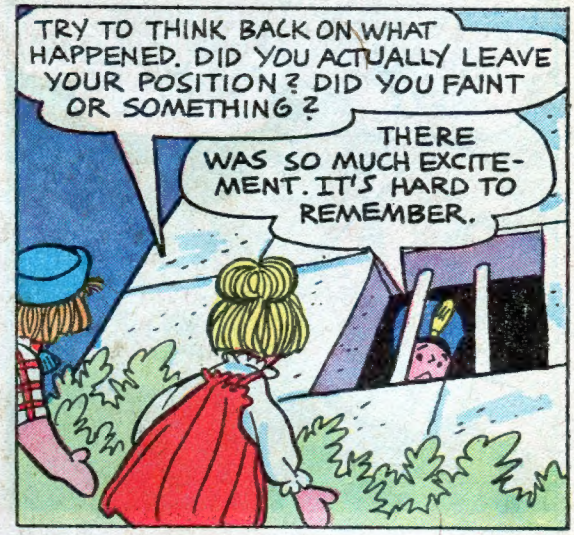

...IF HE'S FOUND GUILTY OF RUNNING AWAY, THEY COULD TAKE AWAY HIS UNIFORM AND KEEP HIM IN JAIL FOREVER!
BUT THAT'S TERRIBLE. HE'S SO YOUNG!

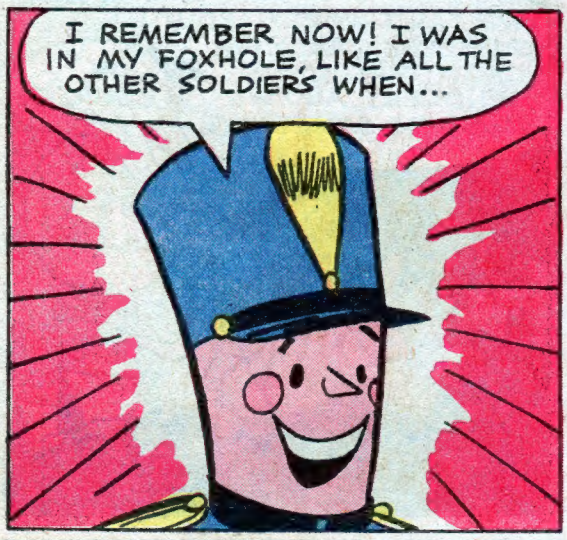

WE'VE GOT TO HELP HIM, ANDY!
BUT YOU HEARD WHAT THE CAPTAIN SAID. IF WE STAY HERE, HE'LL PUT US IN THE GUARDHOUSE, TOO!

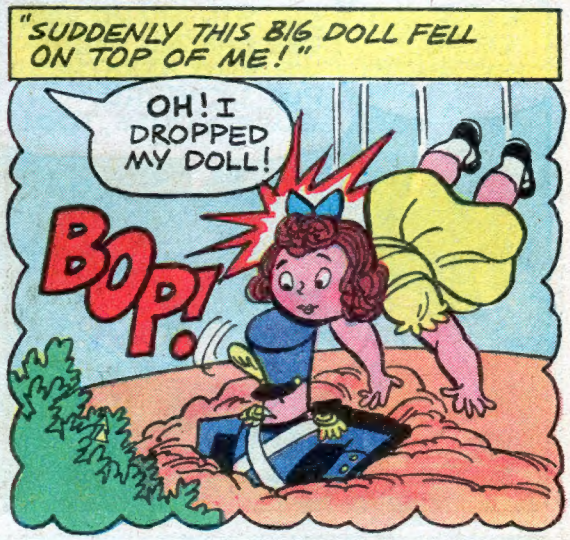

WE CAN'T WORRY ABOUT OURSELVES, ANDY. WE KNOW THAT BOY IS INNOCENT, AND WE MUST DO SOMETHING.
OF COURSE!

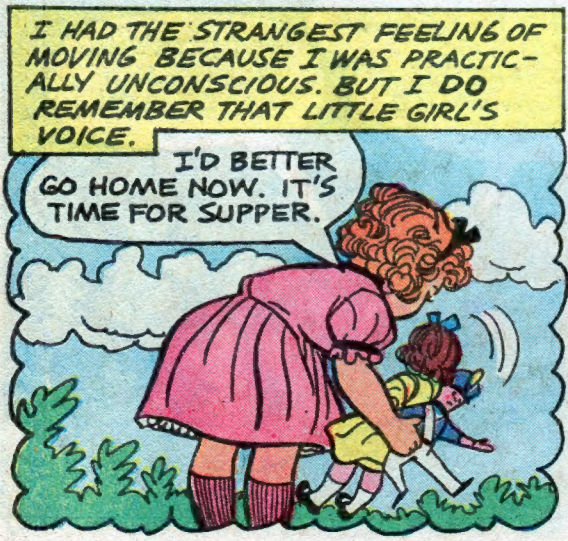

WE HAVE GOT TO HELP OUR FRIEND REMEMBER EXACTLY WHAT HAPPENED, AND HOW HE GOT SEPARATED FROM THE OTHER SOLDIERS. HE MIGHT HAVE BEEN SUFFERING FROM BATTLE FATIGUE!
WE'RE TAKING AN AWFUL CHANCE, ANN...
GUARDHOUSE

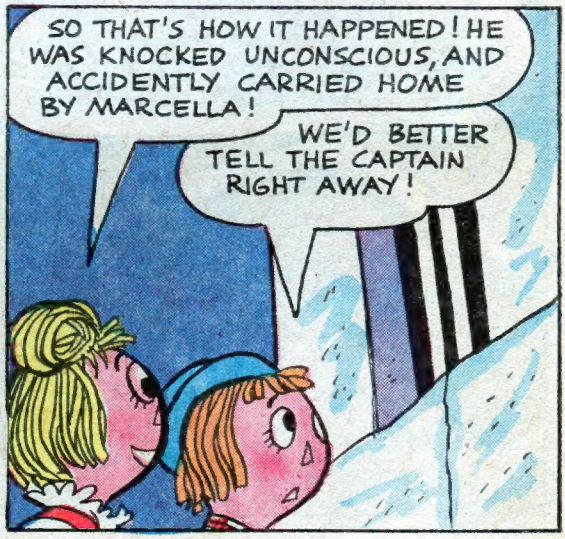
ANN AND ANDY! WHAT ARE YOU DOING HERE? I THOUGHT THE CAPTAIN ORDERED YOU OFF THE GROUNDS!
HE DID, BUT WE JUST HAD TO STAY AND HELP YOU!

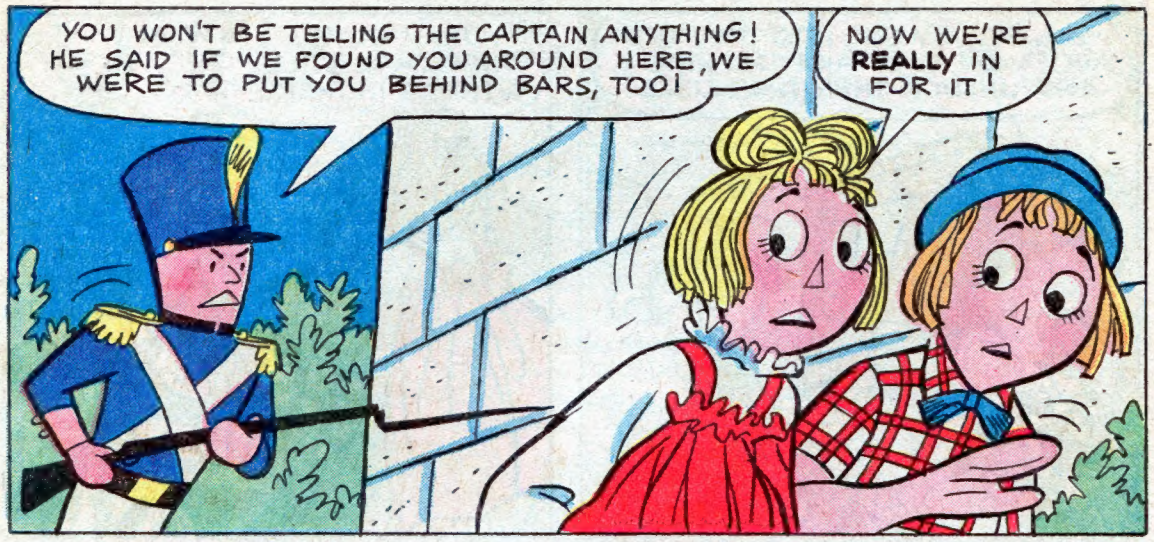

TRY TO THINK BACK ON WHAT HAPPENED. DID YOU ACTUALLY LEAVE YOUR POSITION? DID YOU FAINT OR SOMETHING?
THERE WAS SO MUCH EXCITEMENT. IT'S HARD TO REMEMBER.

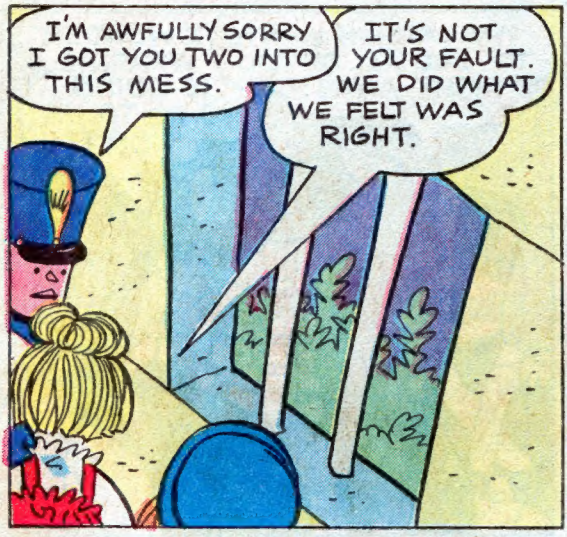

I REMEMBER NOW! I WAS IN MY FOXHOLE, LIKE ALL THE OTHER SOLDIERS WHEN...


"SUDDENLY THIS BIG DOLL FELL ON TOP OF ME!"
OH! I DROPPED MY DOLL!
BOP!

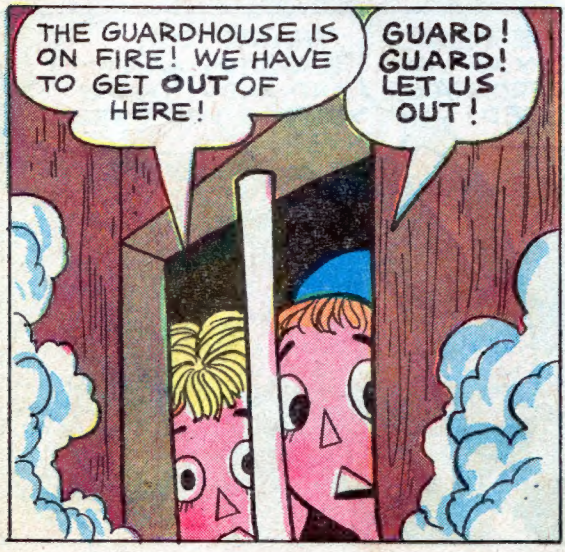

I HAD THE STRANGEST FEELING OF MOVING BECAUSE I WAS PRACTICALLY UNCONSCIOUS. BUT I DO REMEMBER THAT LITTLE GIRL'S VOICE.
I'D BETTER GO HOME NOW. IT'S TIME FOR SUPPER.


SO THAT'S HOW IT HAPPENED! HE WAS KNOCKED UNCONSCIOUS, AND ACCIDENTLY CARRIED HOME BY MARCELLA!
WE'D BETTER TELL THE CAPTAIN RIGHT AWAY!

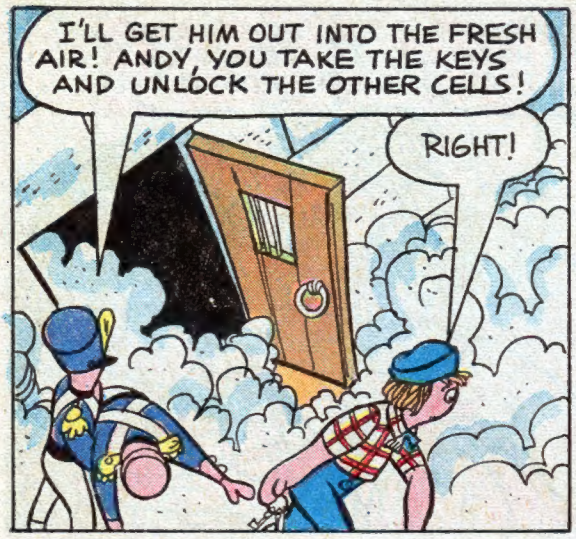

YOU WON'T BE TELLING THE CAPTAIN ANYTHING! HE SAID IF WE FOUND YOU AROUND HERE, WE WERE TO PUT YOU BEHIND BARS, TOO!
NOW WE'RE REALLY IN FOR IT!

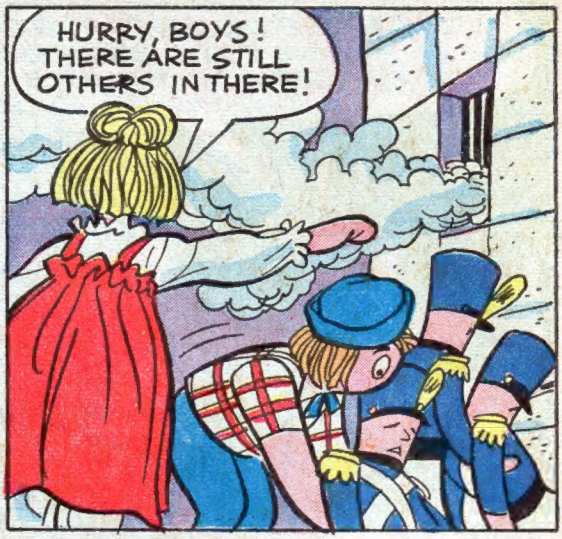

I'M AWFULLY SORRY I GOT YOU TWO INTO THIS MESS.
IT'S NOT YOUR FAULT. WE DID WHAT WE FELT WAS RIGHT.

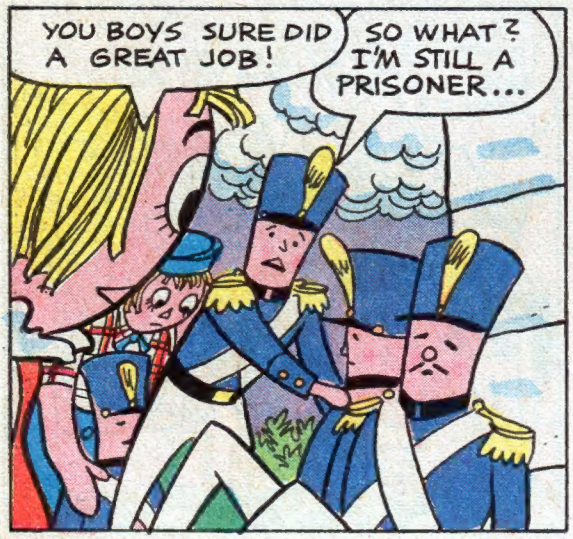
SAY... DO I SMELL SMOKE?
HMMM?... HEY, I SMELL IT, TOO...

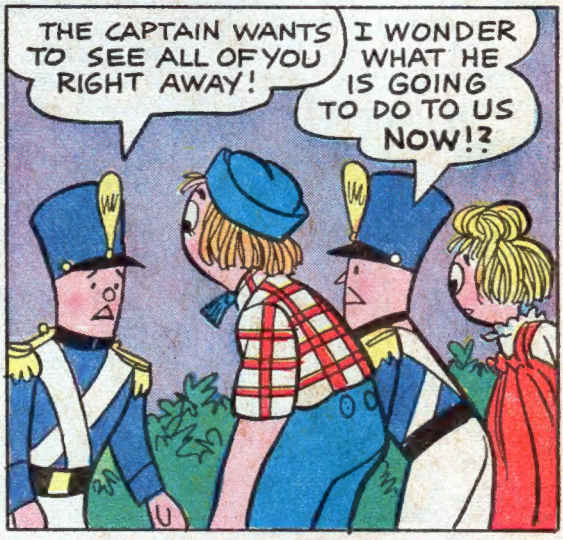

THE GUARDHOUSE IS ON FIRE! WE HAVE TO GET OUT OF HERE!
GUARD! GUARD! LET US OUT!

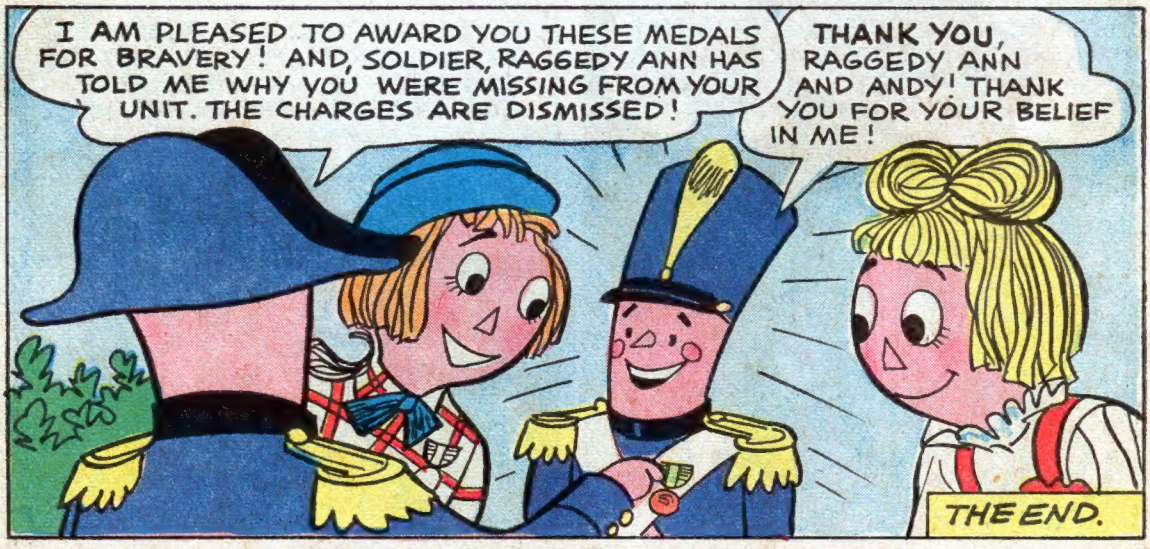
I...I'LL GET...YOU OUT... SMOKE... TOO MUCH FOR ME!
HURRY! WE MUST FREE THE OTHERS, TOO!


I'LL GET HIM OUT INTO THE FRESH AIR! ANDY, YOU TAKE THE KEYS AND UNLOCK THE OTHER CELLS!
RIGHT!


HURRY, BOYS! THERE ARE STILL OTHERS IN THERE!


YOU BOYS SURE DID A GREAT JOB!
SO WHAT? I'M STILL A PRISONER...


THE CAPTAIN WANTS TO SEE ALL OF YOU RIGHT AWAY!
I WONDER WHAT HE IS GOING TO DO TO US NOW!?


I AM PLEASED TO AWARD YOU THESE MEDALS FOR BRAVERY! AND, SOLDIER, RAGGEDY ANN HAS TOLD ME WHY YOU WERE MISSING FROM YOUR UNIT. THE CHARGES ARE DISMISSED!
THANK YOU, RAGGEDY ANN AND ANDY! THANK YOU FOR YOUR BELIEF IN ME!
THE END.

THE OLD OAK TREE

RAGGEDY ANN AND ANDY HAVE MANY FRIENDS. THE ANIMALS AT THE ZOO, ALL THE NEIGHBORHOOD PETS, AND ALL THE OTHER DOLLS IN THE WHOLE WIDE WORLD. AND OF COURSE WE MUSTN'T FORGET TO MENTION THE FLOWERS AND TREES! ONE OF THEIR OLDEST AND DEAREST FRIENDS IS THE OAK TREE THAT GROWS BESIDES MARCELLA'S HOUSE...

WHAT'S THE MATTER, MR. OAK? WHY DO YOU LOOK SO SAD?

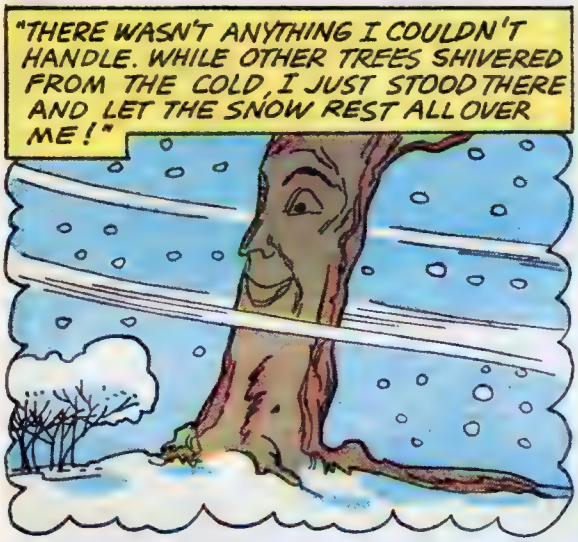
IS SOMETHING WRONG, MR. OAK? YOU CAN TELL US. WE'RE YOUR FRIENDS.

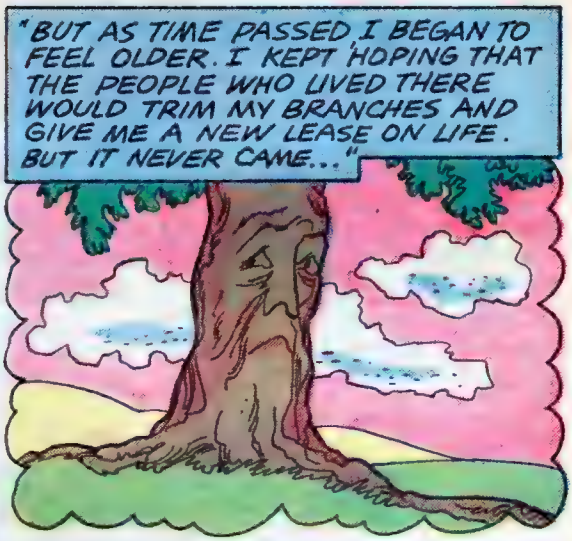
IT'S A LONG STORY, CHILDREN. ONE THAT GOES BACK OVER A HUNDRED YEARS....

"IT ALL BEGAN WHEN I WAS JUST A LITTLE TREE. I WAS PLANTED ON THIS SPOT BY THE YOUNG GIRL WHO LIVED HERE THEN...."

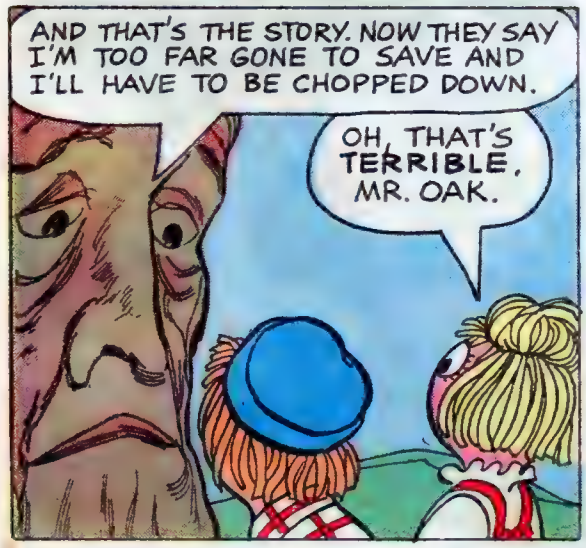
SOMEDAY YOU WILL GROW UP TO BE BIG AND STRONG!

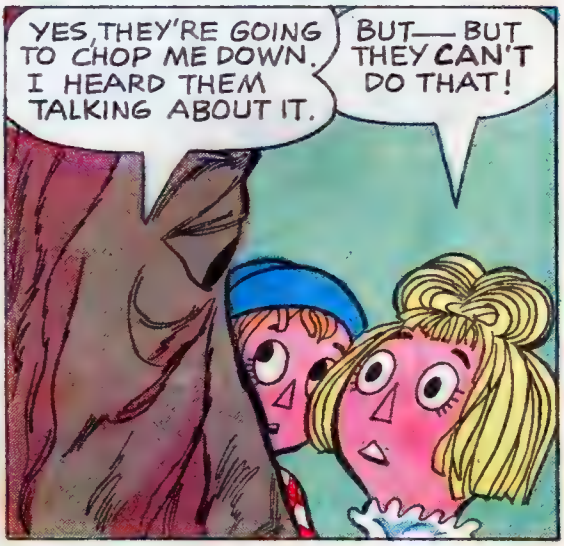
"AND I DID GROW BEAUTIFULLY TOO! IN THOSE DAYS NOTHING BOTHERED ME, NOT EVEN THE STRONGEST WIND!"

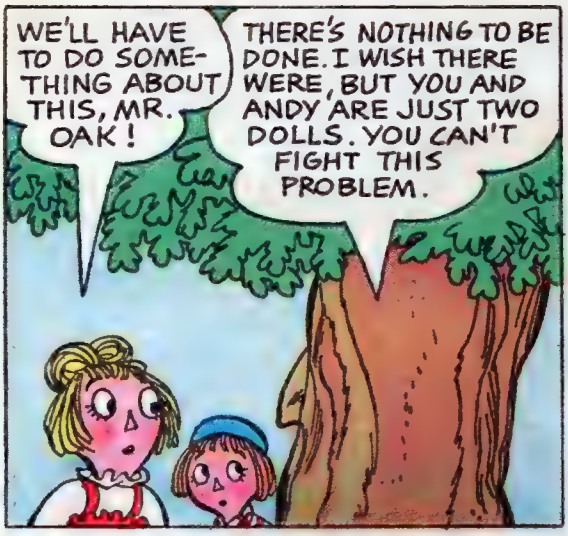

"THERE WASN'T ANYTHING I COULDN'T HANDLE. WHILE OTHER TREES SHIVERED FROM THE COLD, I JUST STOOD THERE AND LET THE SNOW REST ALL OVER ME!"

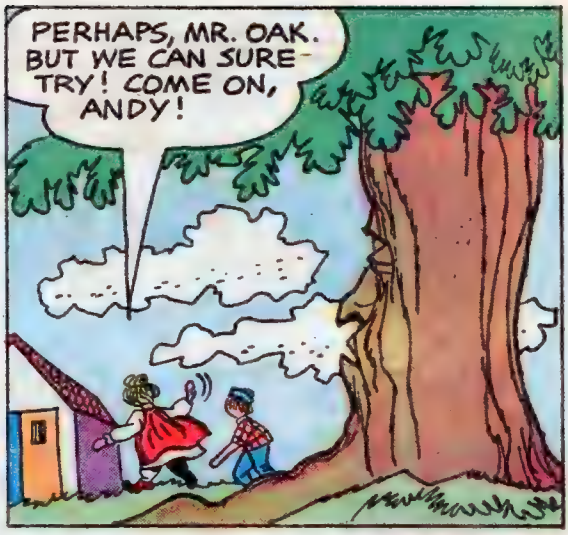

"BUT AS TIME PASSED, I BEGAN TO FEEL OLDER. I KEPT HOPING THAT THE PEOPLE WHO LIVED THERE WOULD TRIM MY BRANCHES AND GIVE ME A NEW LEASE ON LIFE. BUT IT NEVER CAME..."

"THINGS JUST GOT WORSE. I DIDN'T MIND THE CHILDREN PLAYING AROUND ME AND ALL, BUT I JUST KNEW THAT IF I DIDN'T SEE A TREE DOCTOR SOON, I WOULDN'T BE GOOD FOR ANYTHING BUT TOOTHPICKS..."

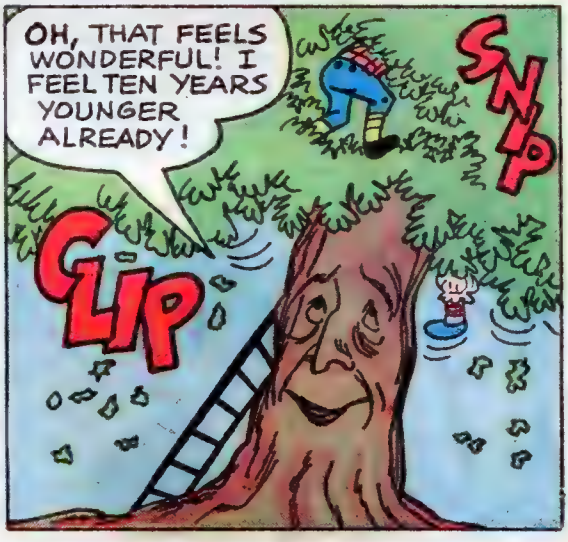

AND THAT'S THE STORY. NOW THEY SAY I'M TOO FAR GONE TO SAVE AND I'LL HAVE TO BE CHOPPED DOWN.
OH, THAT'S TERRIBLE, MR. OAK.

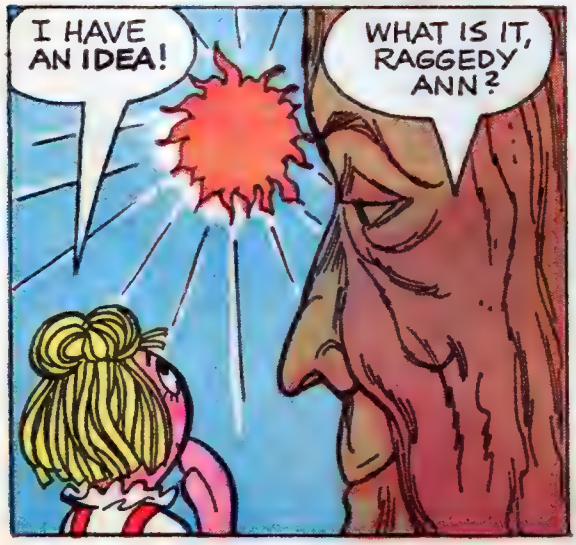

YES, THEY'RE GOING TO CHOP ME DOWN. I HEARD THEM TALKING ABOUT IT.
BUT— BUT THEY CAN'T DO THAT!

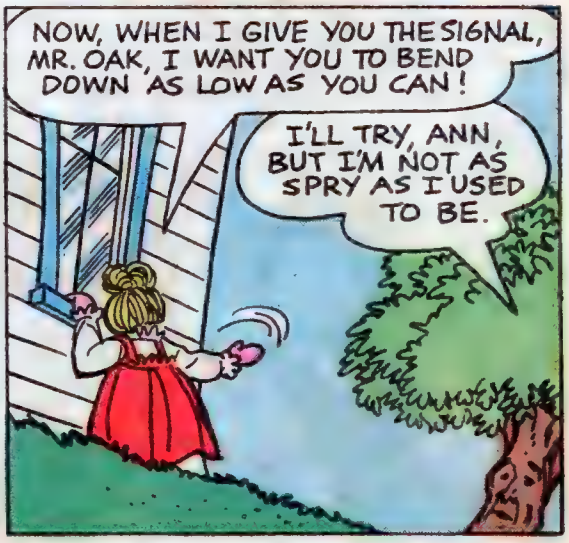

WE'LL HAVE TO DO SOMETHING ABOUT THIS, MR. OAK!
THERE'S NOTHING TO BE DONE. I WISH THERE WERE, BUT YOU AND ANDY ARE JUST TWO DOLLS. YOU CAN'T FIGHT THIS PROBLEM.

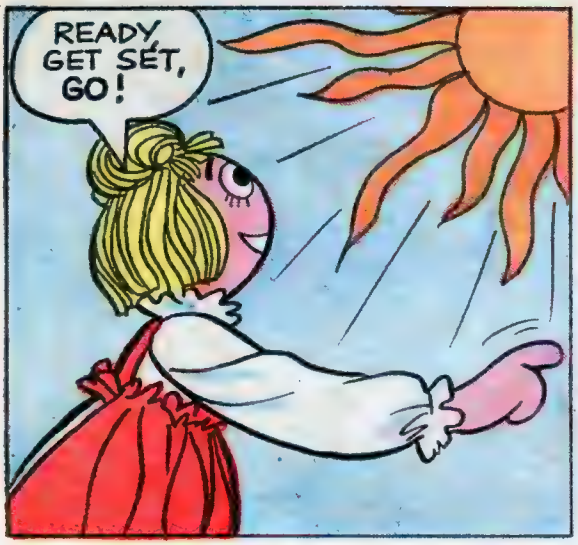

PERHAPS, MR. OAK. BUT WE CAN SURE TRY! COME ON, ANDY!

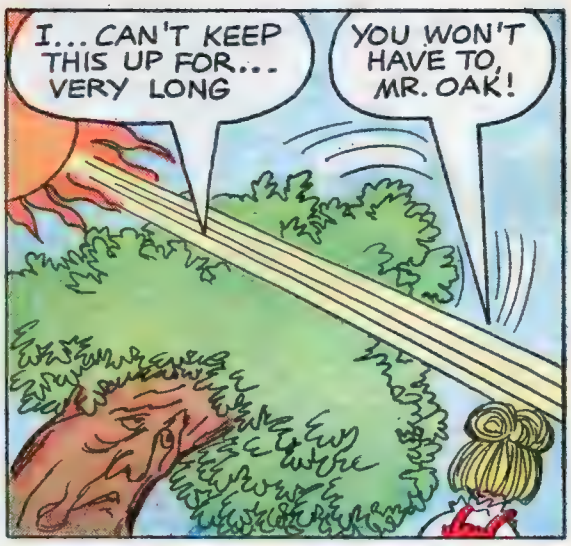
FIRST OF ALL, WE'RE GOING TO GIVE YOU A TRIM, MR. OAK. NOW HOLD STILL SO WE CAN DO A GOOD JOB!
I WILL. BUT YOU MUST BE CAREFUL SO YOU DON'T FALL AND HURT YOURSELVES.

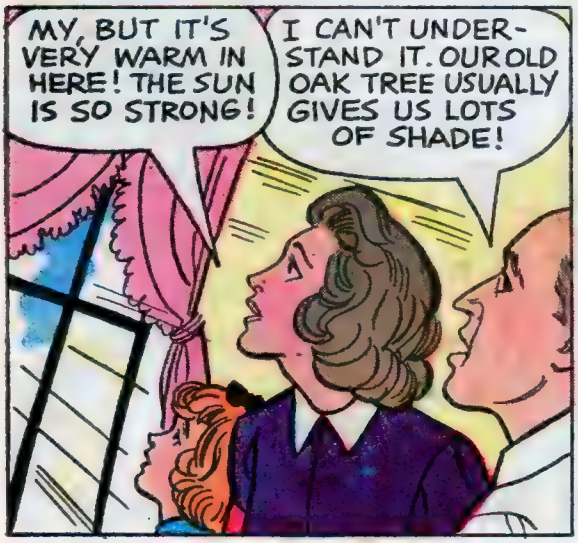

OH, THAT FEELS WONDERFUL! I FEEL TEN YEARS YOUNGER ALREADY!
SNIP
CLIP

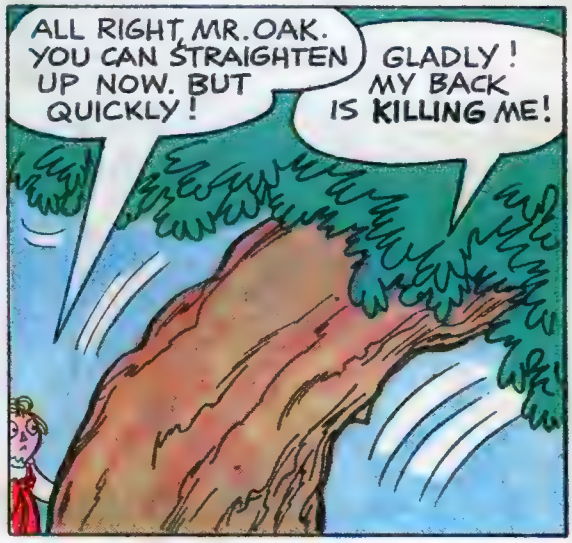

I HAVE AN IDEA!
WHAT IS IT, RAGGEDY ANN?

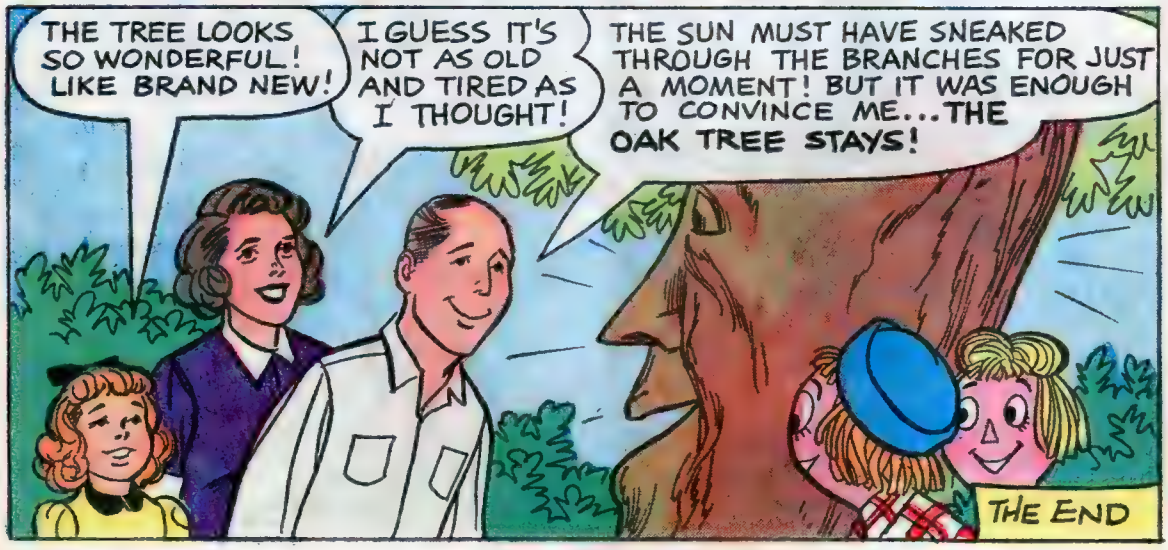

NOW, WHEN I GIVE YOU THE SIGNAL, MR. OAK, I WANT YOU TO BEND DOWN AS LOW AS YOU CAN!
I'LL TRY, ANN, BUT I'M NOT AS SPRY AS I USED TO BE.


READY, GET SET, GO!


I... CAN'T KEEP THIS UP FOR... VERY LONG
YOU WON'T HAVE TO, MR. OAK!


MY, BUT IT'S VERY WARM IN HERE! THE SUN IS SO STRONG!
I CAN'T UNDERSTAND IT. OUR OLD OAK TREE USUALLY GIVES US LOTS OF SHADE!


ALL RIGHT, MR. OAK. YOU CAN STRAIGHTEN UP NOW. BUT QUICKLY!
GLADLY! MY BACK IS KILLING ME!

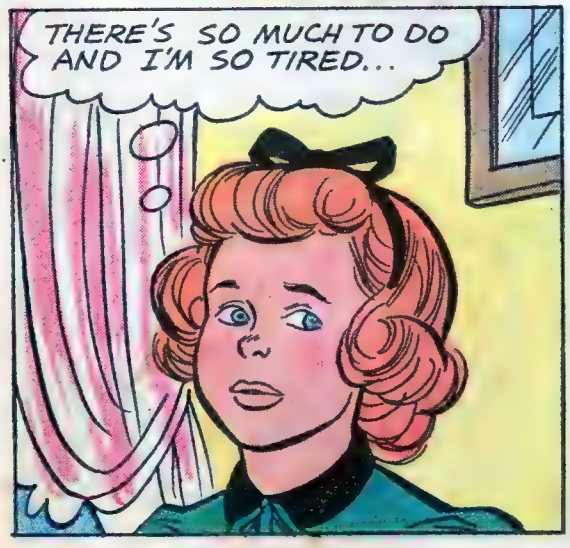

THE TREE LOOKS SO WONDERFUL! LIKE BRAND NEW!
I GUESS IT'S NOT AS OLD AND TIRED AS I THOUGHT!
THE SUN MUST HAVE SNEAKED THROUGH THE BRANCHES FOR JUST A MOMENT! BUT IT WAS ENOUGH TO CONVINCE ME... THE OAK TREE STAYS!
THE END

THE BIG CLEAN-UP

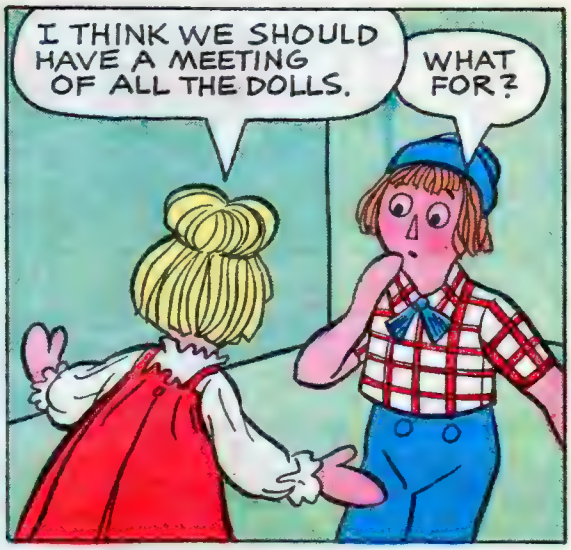
MARCELLA HAS PROBLEMS, BIG PROBLEMS... AND THEY CONCERN ALL THE DOLLS AND TOYS THAT LIVE IN HER PLAYROOM!

MARCELLA! THIS PLAYROOM IS A DISGRACE! ALL YOUR TOYS AND DOLLS ARE SCATTERED ABOUT. IT'S TERRIBLE! AND UNLESS YOU STRAIGHTEN OUT THIS ROOM, I'M GOING TO SEND ALL YOUR PLAYTHINGS TO THE ORPHANAGE!

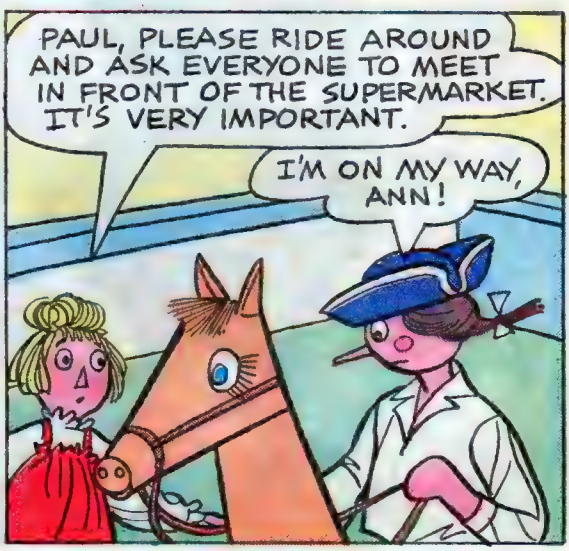
YES, MOTHER...

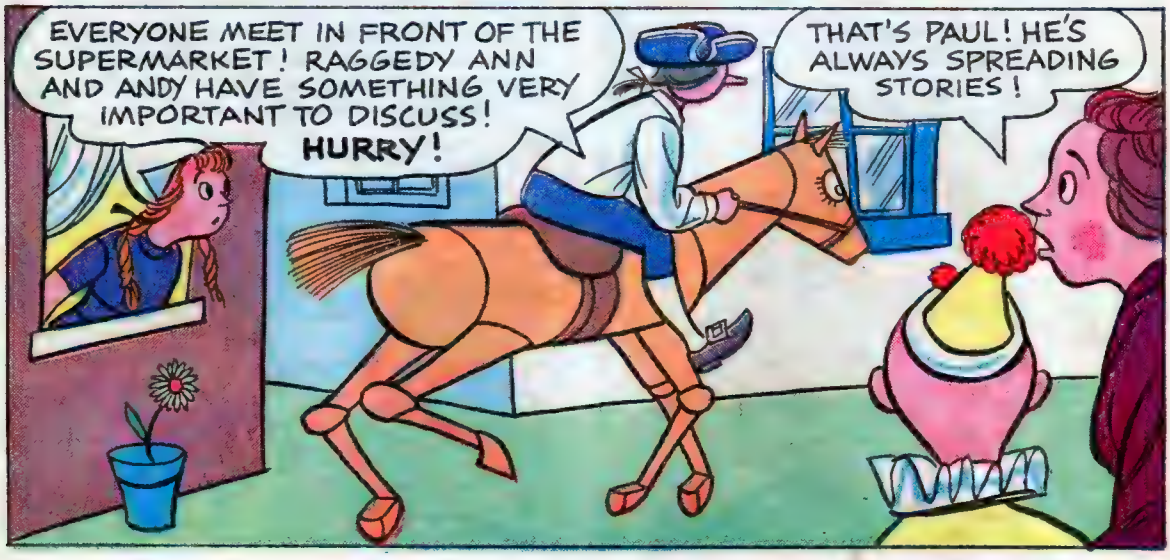


ANDY, DID YOU HEAR WHAT I HEARD?
I SURE DID, ANN. AND IT DOESN'T SOUND VERY GOOD!


I THINK WE SHOULD HAVE A MEETING OF ALL THE DOLLS.
WHAT FOR?

THIS IS TOO BIG A JOB FOR MARCELLA TO HANDLE ALONE.
I SEE WHAT YOU MEAN. BE QUIET NOW, OR WE'LL WAKE HER.


PAUL, PLEASE RIDE AROUND AND ASK EVERYONE TO MEET IN FRONT OF THE SUPERMARKET. IT'S VERY IMPORTANT.
I'M ON MY WAY, ANN!


EVERYONE MEET IN FRONT OF THE SUPERMARKET! RAGGEDY ANN AND ANDY HAVE SOMETHING VERY IMPORTANT TO DISCUSS! HURRY!
THAT'S PAUL! HE'S ALWAYS SPREADING STORIES!

I WONDER WHAT THIS IS ALL ABOUT.
RAGGEDY ANN WOULD NEVER CALL US TOGETHER IF IT WASN'T IMPORTANT.
SUPP

...SO I THOUGHT IT WAS UP TO ALL OF US TO HELP OUT MARCELLA. AFTER ALL, SHE'S TAKEN VERY GOOD CARE OF US.
ANN'S RIGHT!

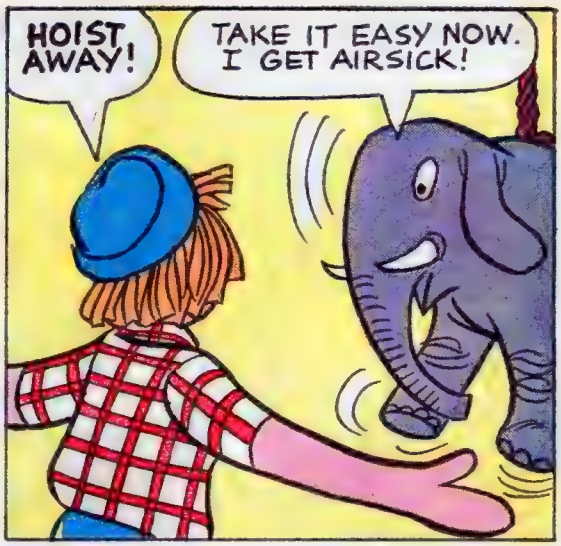
NOW YOU ALL KNOW WHAT TO DO. AND REMEMBER, WE MUSTN'T WAKE MARCELLA. WE WANT THIS TO BE A BIG SURPRISE FOR HER!

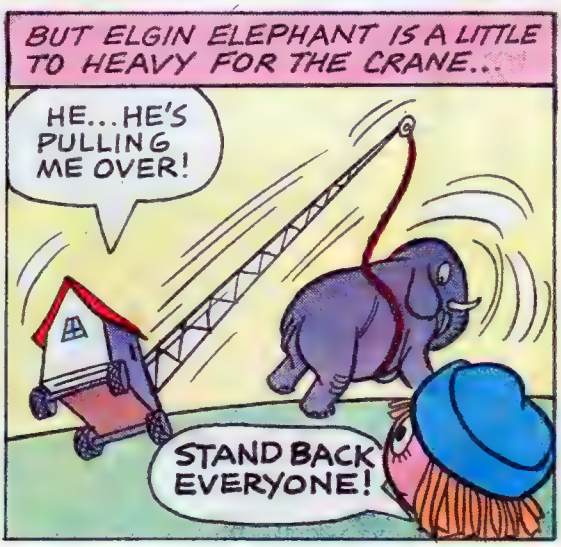
THAT'S THE SPIRIT! WE'LL HAVE THIS JOB DONE IN NO TIME!
THIS PLACE SURE DID NEED A GOOD CLEANING

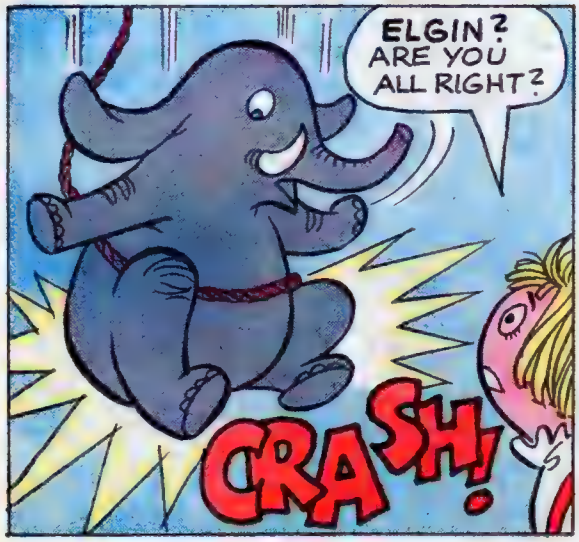
IT ISN'T JUST THE ROOM THAT NEEDS STRAIGHTENING. SOME OF YOU GIRLS HAVEN'T DONE YOUR HAIR IN WEEKS!

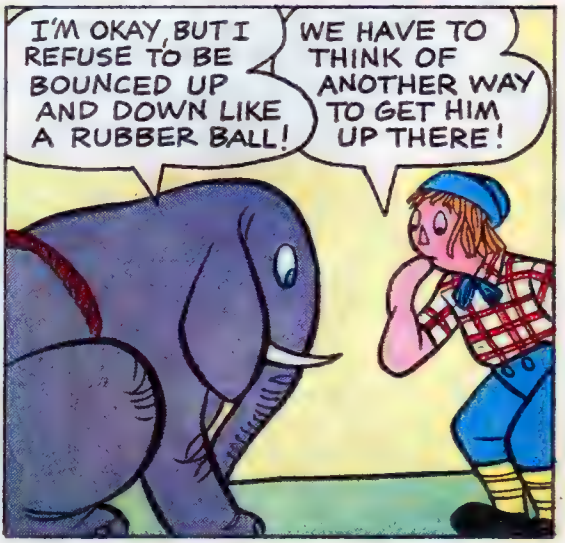
ANN, IT'S TIME TO PUT THE ELEPHANT BACK IN HIS PLACE ON THE SHELF!
LET'S GO! I WANT TO SEE THIS!

I'M WORRIED ABOUT THIS, ANDY. ELGIN ELEPHANT IS VERY HEAVY. PERHAPS WE SHOULD LEAVE HIM FOR MARCELLA TO PUT AWAY.
THE DOLLS ARE DETERMINED TO DO THE WHOLE JOB THEMSELVES, ANN. WE'LL MAKE IT!


HOIST AWAY!
TAKE IT EASY NOW. I GET AIRSICK!

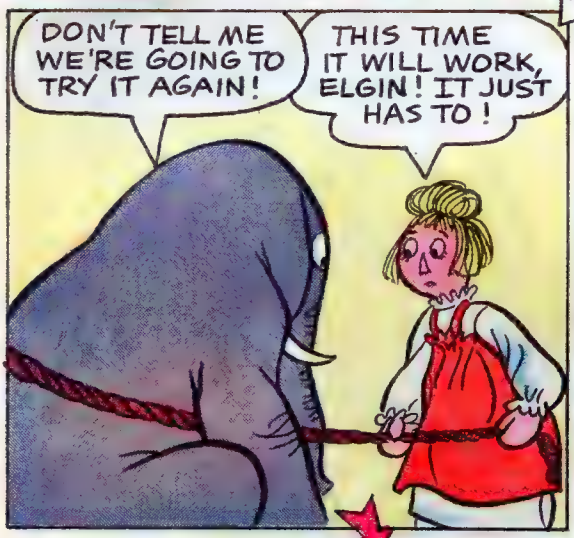

BUT ELGIN ELEPHANT IS A LITTLE TO HEAVY FOR THE CRANE...
HE...HE'S PULLING ME OVER!
STAND BACK EVERYONE!


ELGIN? ARE YOU ALL RIGHT?
CRASH!


I'M OKAY, BUT I REFUSE TO BE BOUNCED UP AND DOWN LIKE A RUBBER BALL!
WE HAVE TO THINK OF ANOTHER WAY TO GET HIM UP THERE!

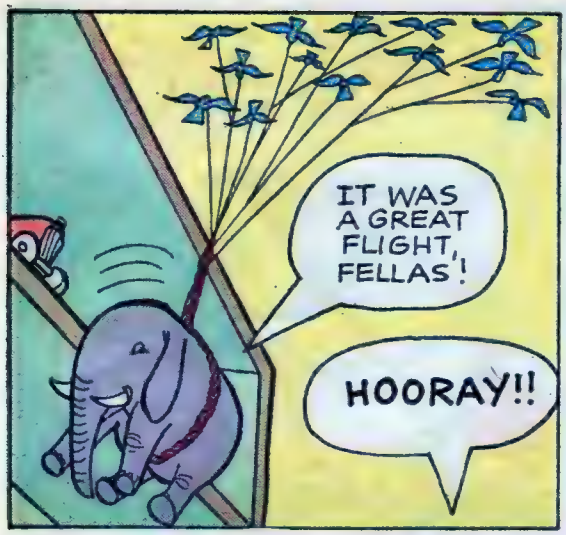
I HAVE THE PERFECT WAY TO GET ELGIN BACK ONTO HIS SHELF! CALL ALL THE BLUEBIRDS OF HAPPINESS TOGETHER!
BLUEBIRDS? OKAY, ANN....

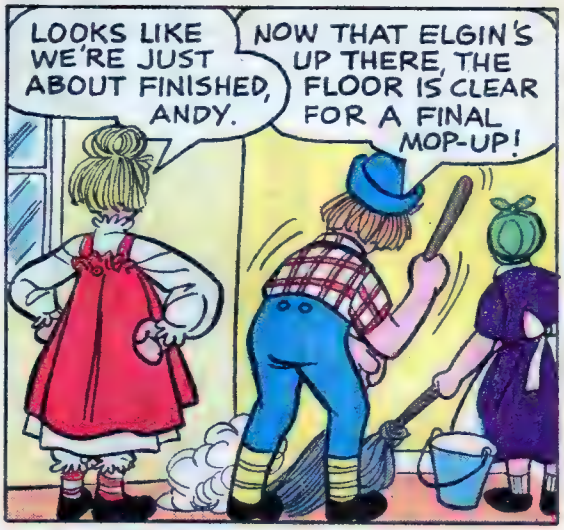
...WELL, FOLKS. DO YOU THINK YOU CAN DO IT?
IF IT'LL MAKE MARCELLA HAPPY, THEN WE'LL BE HAPPY TO TRY IT!

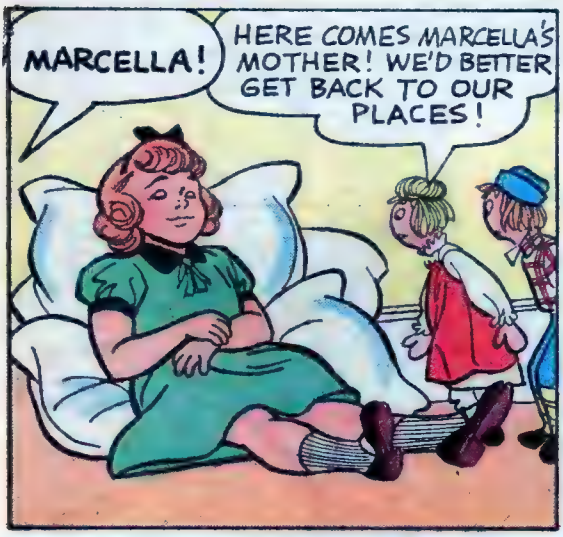

DON'T TELL ME WE'RE GOING TO TRY IT AGAIN!
THIS TIME IT WILL WORK, ELGIN! IT JUST HAS TO!

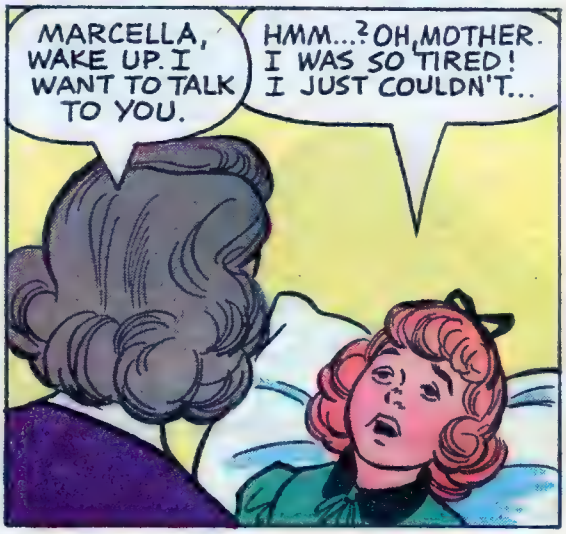
GOOD LUCK, BLUEBIRDS
WE'LL NEED IT!

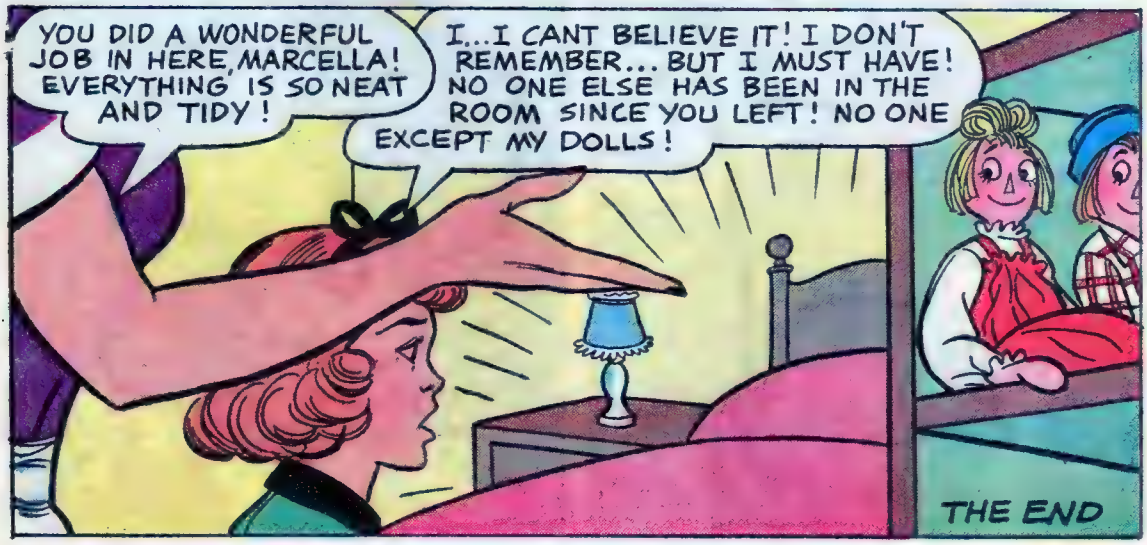
NOW THIS IS MORE LIKE IT! I ALWAYS TOLD YOU I WAS LIGHT AS A FEATHER!
YOU WOULDN'T SAY THAT IF YOU HAD TO PULL THESE ROPES!
I THINK THEY'RE GOING TO MAKE IT!


IT WAS A GREAT FLIGHT, FELLAS!
HOORAY!!


LOOKS LIKE WE'RE JUST ABOUT FINISHED, ANDY.
NOW THAT ELGIN'S UP THERE, THE FLOOR IS CLEAR FOR A FINAL MOP-UP!


MARCELLA!
HERE COMES MARCELLA'S MOTHER! WE'D BETTER GET BACK TO OUR PLACES!


MARCELLA, WAKE UP. I WANT TO TALK TO YOU.
HMM...? OH, MOTHER. I WAS SO TIRED! I JUST COULDN'T...


YOU DID A WONDERFUL JOB IN HERE, MARCELLA! EVERYTHING IS SO NEAT AND TIDY!
I...I CANT BELIEVE IT! I DON'T REMEMBER... BUT I MUST HAVE! NO ONE ELSE HAS BEEN IN THE ROOM SINCE YOU LEFT! NO ONE EXCEPT MY DOLLS!
THE END

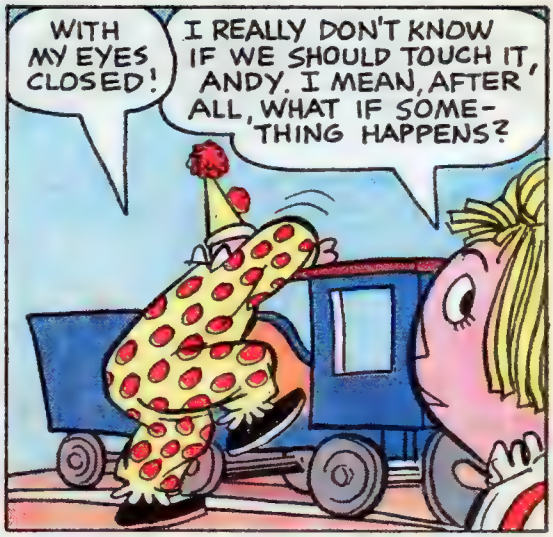
NEXT STOP—THE WHOLE WORLD

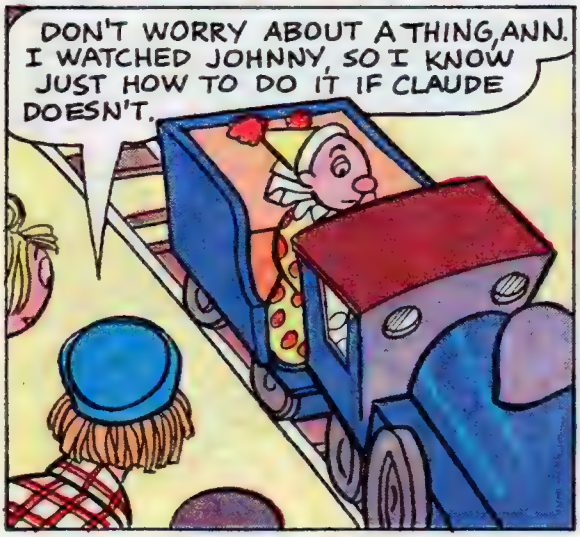
MARCELLA'S COUSIN JOHNNY HAS COME TO SPEND THE NIGHT IN MARCELLA'S HOUSE. AND HE HAS BROUGHT WITH HIM HIS SUPER DUPER ELECTRIC TRAIN!

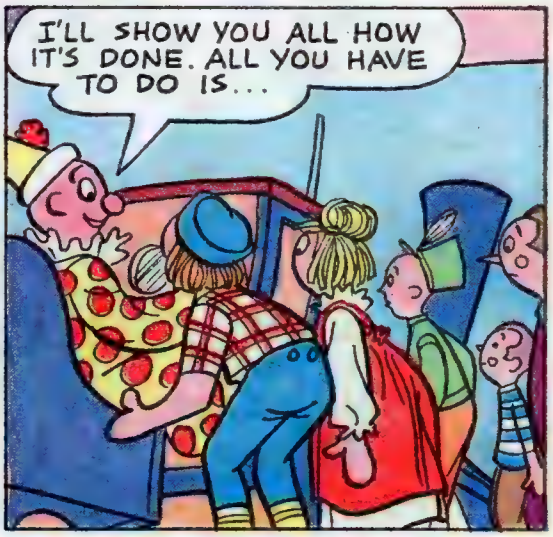
YOUR TRAIN SURE IS TERRIFIC, JOHNNY! I COULD PLAY WITH IT FOR HOURS!

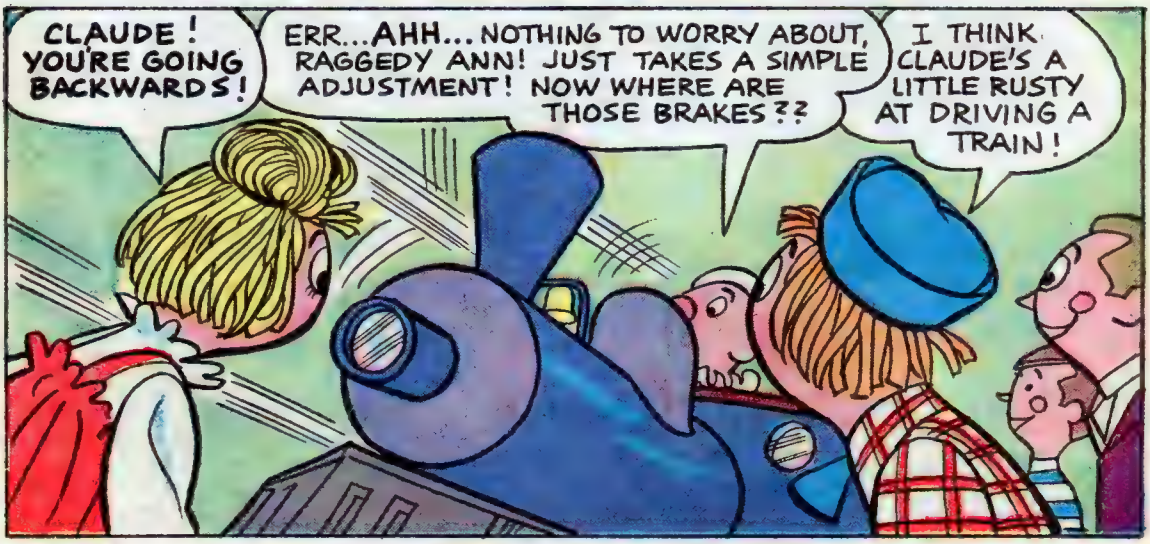
IT CAN GO ANYWHERE, MARCELLA! TO AFRICA OR THE NORTH POLE OR JUST ANYWHERE!

IT SO HAPPEN'S THAT I KNOW ALL ABOUT TRAINS, RAGGEDY ANN. WHEN I WAS WITH THE CIRCUS, I USED TO TRAVEL ON TRAINS ALL THE TIME.
DO YOU THINK YOU COULD DRIVE THIS TRAIN, CLAUDE?

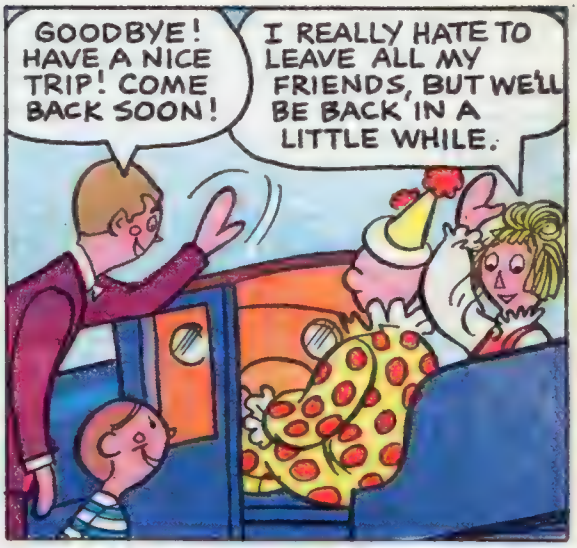

WITH MY EYES CLOSED!
I REALLY DON'T KNOW IF WE SHOULD TOUCH IT, ANDY. I MEAN, AFTER ALL, WHAT IF SOMETHING HAPPENS?


DON'T WORRY ABOUT A THING, ANN. I WATCHED JOHNNY, SO I KNOW JUST HOW TO DO IT IF CLAUDE DOESN'T.


I'LL SHOW YOU ALL HOW IT'S DONE. ALL YOU HAVE TO DO IS...

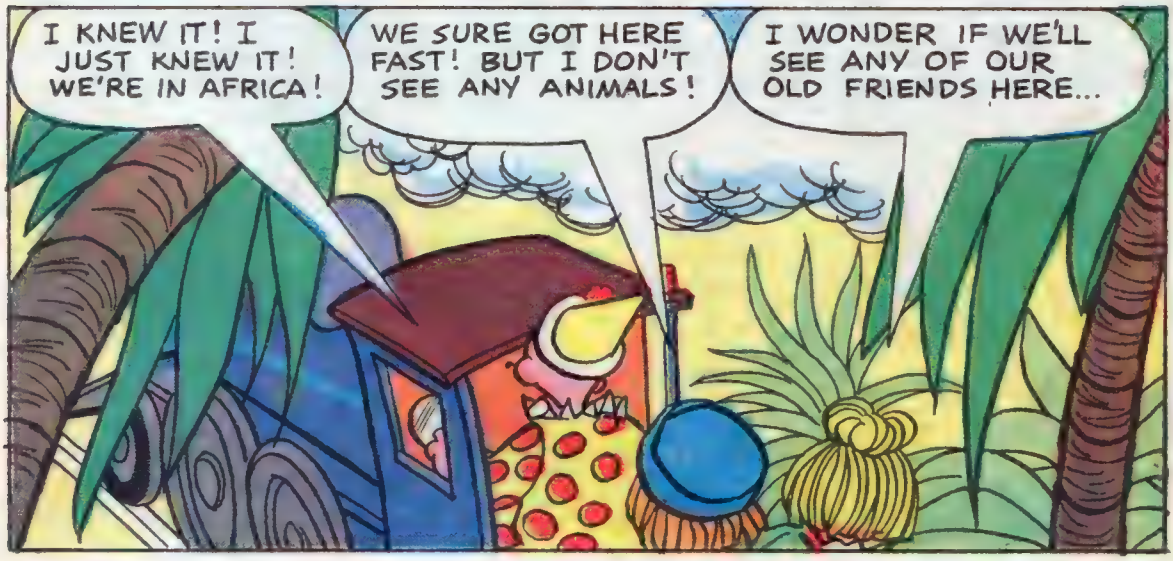

CLAUDE! YOU'RE GOING BACKWARDS!
ERR...AHH... NOTHING TO WORRY ABOUT, RAGGEDY ANN! JUST TAKES A SIMPLE ADJUSTMENT! NOW WHERE ARE THOSE BRAKES??
I THINK CLAUDE'S A LITTLE RUSTY AT DRIVING A TRAIN!

EVERYTHING'S OKAY NOW, FOLKS. CLIMB ABOARD, ANN AND ANDY!
WELL, IF YOU REALLY THINK IT'S ALL RIGHT CLAUDE...

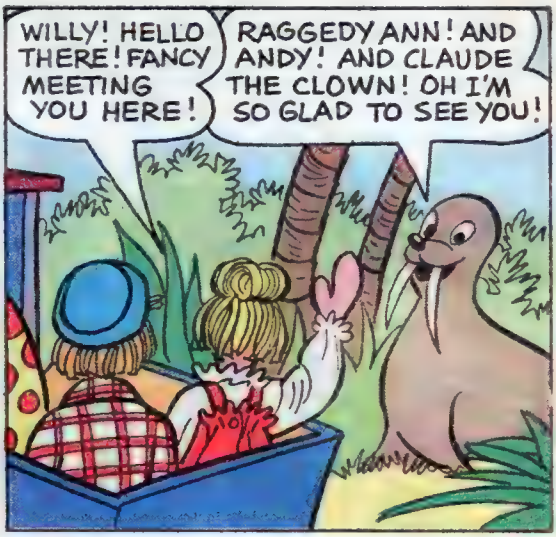

GOODBYE! HAVE A NICE TRIP! COME BACK SOON!
I REALLY HATE TO LEAVE ALL MY FRIENDS, BUT WE'LL BE BACK IN A LITTLE WHILE.

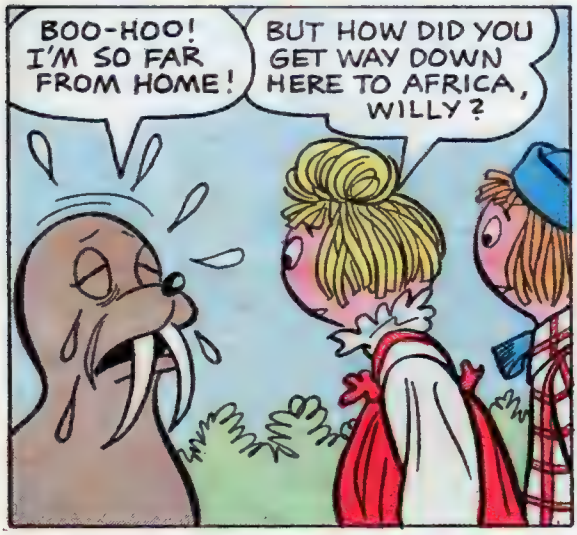
WHERE ARE WE HEADED FOR, CLAUDE?
IF I'M NOT MISTAKEN, WE SHOULD SEE SOMETHING VERY INTERESTING ON THE OTHER SIDE OF THIS TUNNEL...

IT'S VERY SPOOKY IN HERE!
WE'LL BE OUTSIDE IN A MINUTE.

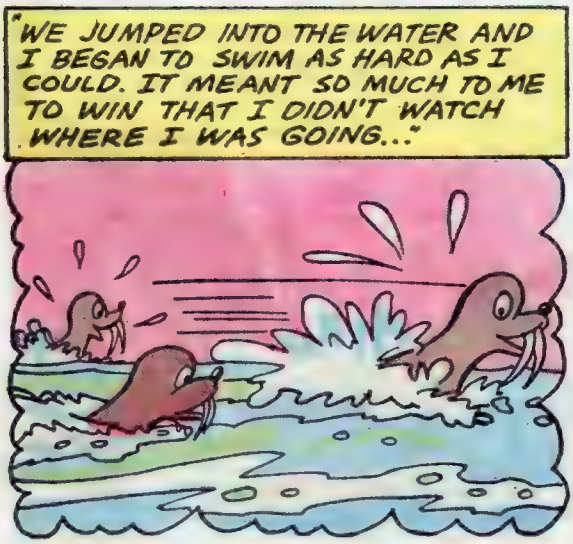

I KNEW IT! I JUST KNEW IT! WE'RE IN AFRICA!
WE SURE GOT HERE FAST! BUT I DON'T SEE ANY ANIMALS!
I WONDER IF WE'LL SEE ANY OF OUR OLD FRIENDS HERE...

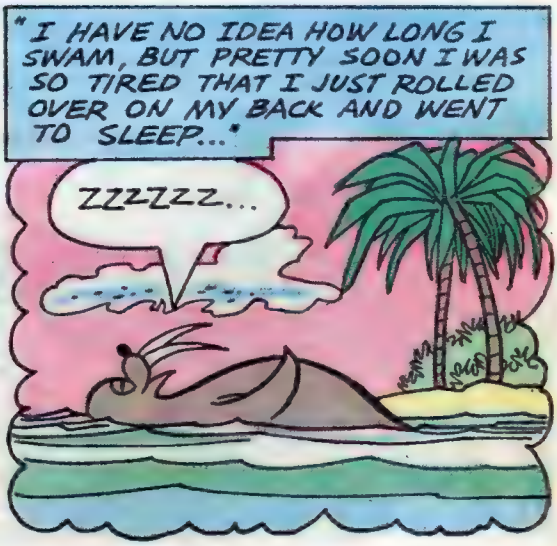
I DON'T BELIEVE IT! THERE'S WILLY THE WALRUS! RIGHT IN THE MIDDLE OF THE JUNGLE!
HE SHOULD BE BACK UP AT THE NORTH POLE WHERE HE BELONGS!


WILLY! HELLO THERE! FANCY MEETING YOU HERE!
RAGGEDY ANN! AND ANDY! AND CLAUDE THE CLOWN! OH I'M SO GLAD TO SEE YOU!


BOO-HOO! I'M SO FAR FROM HOME!
BUT HOW DID YOU GET WAY DOWN HERE TO AFRICA, WILLY?

WE WERE SITTING AROUND ON THE ICEBERG WHEN SOMEBODY SUGGESTED A SWIMMING CONTEST. I ALWAYS CONSIDERED MYSELF THE BEST SWIMMER, SO I CHALLENGED THE REST OF THEM...


"WE JUMPED INTO THE WATER AND I BEGAN TO SWIM AS HARD AS I COULD. IT MEANT SO MUCH TO ME TO WIN THAT I DIDN'T WATCH WHERE I WAS GOING..."


"I HAVE NO IDEA HOW LONG I SWAM, BUT PRETTY SOON I WAS SO TIRED THAT I JUST ROLLED OVER ON MY BACK AND WENT TO SLEEP..."
ZZZZZZ...

"WHEN I FINALLY WOKE UP, I GOT THE BIGGEST SHOCK OF MY LIFE! I WAS IN A LAND THAT I HAD NEVER SEEN BEFORE! AND I WAS BEING STARED AT BY ANIMALS I NEVER EVEN KNEW EXISTED!"

WHERE...WHERE AM I? HOW DID I GET HERE?

STRANGEST-LOOKING THING I'VE EVER SEEN!

WHATEVER IT IS, I SURE HOPE IT'S NOT GOING TO START ANY TROUBLE!

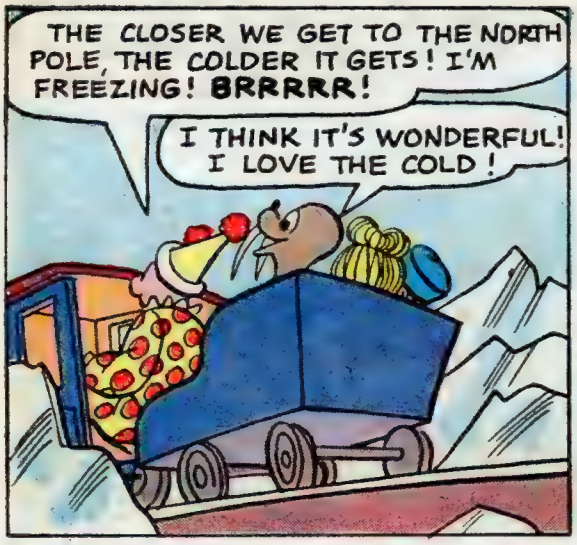
OF COURSE, I WAS HERE IN THE JUNGLE. BUT AS NICE AS EVERYONE HAS BEEN TO ME, I REALLY WANT TO GO HOME!

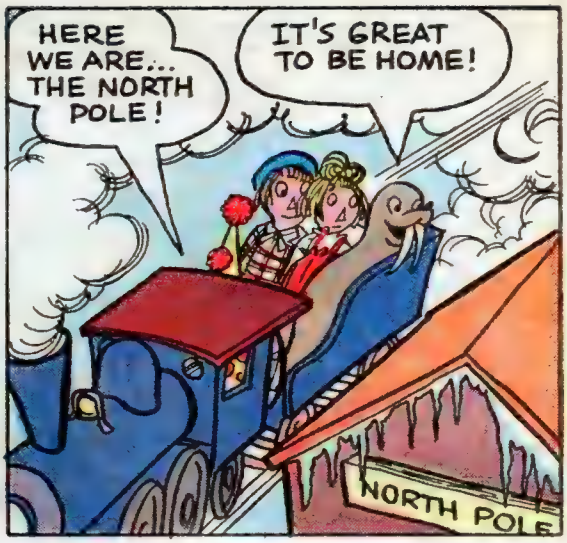
WELL, THERE'S ONLY ONE SOLUTION...

WE'LL DRIVE YOU BACK TO THE NORTH POLE ON OUR TRAIN!

YOU WILL? OH, BOY! THAT WOULD BE WONDERFUL!

I'LL BET THE FOLKS BACK HOME THINK I'VE DISAPPEARED FOREVER. WON'T THEY BE SURPRISED WHEN I SHOW UP WITH YOU!


THE CLOSER WE GET TO THE NORTH POLE, THE COLDER IT GETS! I'M FREEZING! BRRRRR!
I THINK IT'S WONDERFUL! I LOVE THE COLD!


HERE WE ARE... THE NORTH POLE!
IT'S GREAT TO BE HOME!
NORTH POLE

WILLY OLD BOY! WE'D GIVEN YOU UP FOR LOST!
YOU CAN'T KEEP A GOOD WALRUS DOWN!

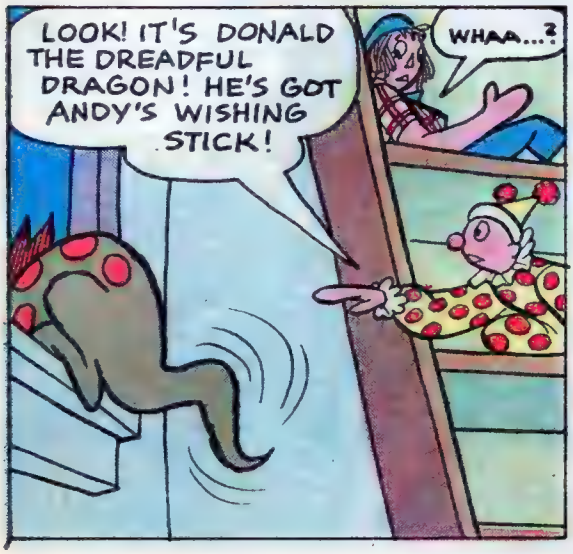
WE PROUDLY AWARD THIS TROPHY TO YOU, WILLY, FOR WINNING THE SWIMMING RACE!
WE SHOULD BE GETTING BACK HOME, ANDY!

WELCOME HOME!
IT'S NICE TO BE BACK, ISN'T IT, RAGGEDY ANN?
YES, BUT IT'S ALSO NICE TO GET OUT AND SEE THE WORLD!
THE END

THE DREADFUL DRAGON

SOME PEOPLE IN THIS WORLD ARE ALWAYS LOOKING FOR TROUBLE. AND ONE OF THEM IS DONALD, THE DREADFUL DRAGON. THIS TIME HE'S AFTER ANDY'S MOST PRIZED POSSESSION... THE WISHING STICK!

I'LL JUST GET HOLD OF THIS WISHING STICK AND THEN I'LL BE ABLE TO HAVE ANYTHING I WANT! HA!

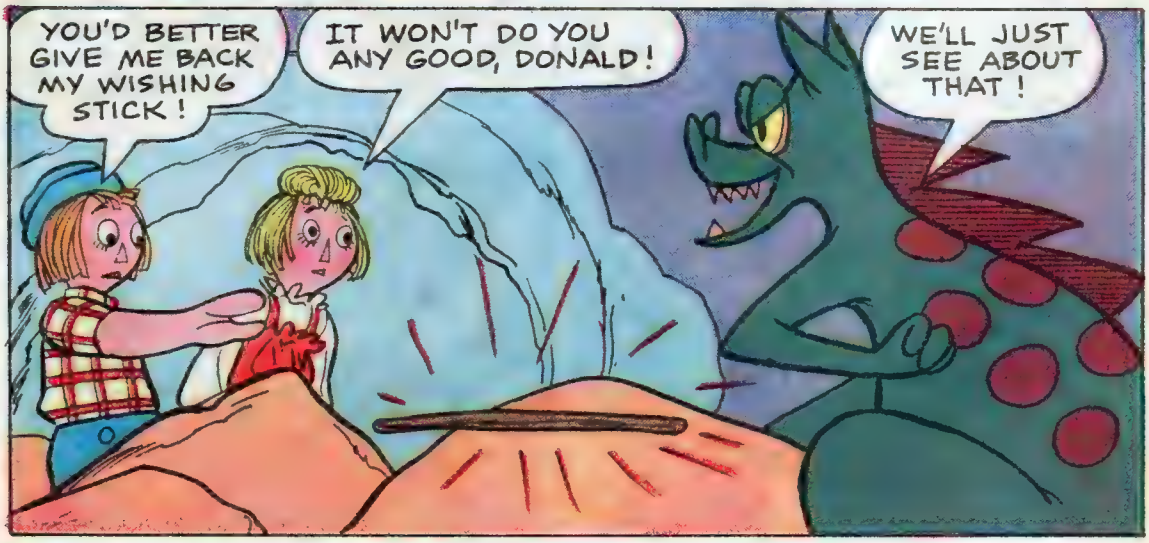


DO YOU WANT ME TO GO ALONG FOR PROTECTION, RAGGEDY ANN?
NO THANK YOU, TIMMY. THIS IS SOMETHING WE HAVE TO DO ALL BY OURSELVES!

DONALD'S CAVE IS IN THESE HILLS.
NOW THAT HE'S GOT MY WISHING STICK, HE'S LIABLE TO DO ANYTHING!

HE MUST BE DEEP IN HIS CAVE.
OR OUT USING THE WISHING STICK!

YOU'RE BOTH WRONG! I'M JUST STANDING HERE WATCHING YOU TWO SNOOPERS!


YOU'D BETTER GIVE ME BACK MY WISHING STICK!
IT WON'T DO YOU ANY GOOD, DONALD!
WE'LL JUST SEE ABOUT THAT!

I HAVE MY WISHING PEBBLE RIGHT HERE! AND FOR EVERY WISH YOU MAKE WITH ANDY'S WISHING STICK, I'LL CHANGE IT WITH MY WISHING PEBBLE!
I DON'T BELIEVE THAT'S POSSIBLE!

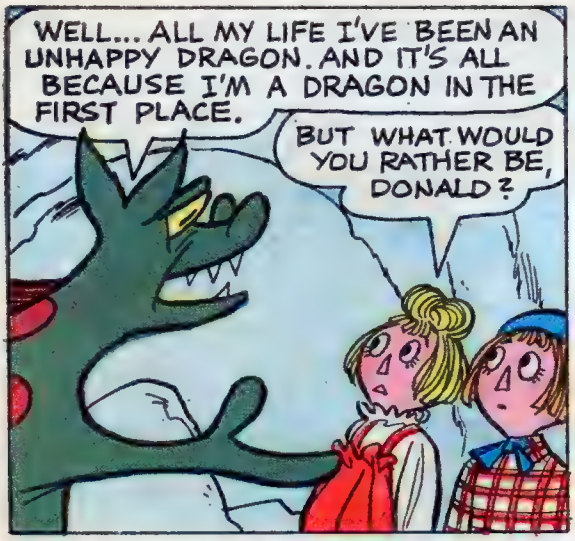
I WISH THAT RAGGEDY ANN AND ANDY WOULD TURN TO PEPPERMINT STICKS!

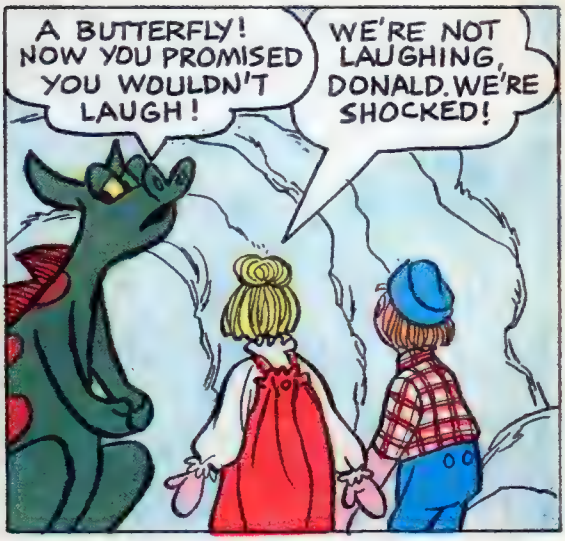
IT WORKED! HA, THIS IS THE END OF RAGGEDY ANN AND RAGGEDY ANDY!
I'D BETTER MAKE A WISH ON MY WISHING PEBBLE... AND FAST!

I WISHED FOR US TO BE TURNED BACK TO OUR REAL SELVES AND TO HAVE THAT FENCE APPEAR! NOW WHAT, DONALD?
UHH! THIS IS MOST ANNOYING!

BUT WHY ARE YOU CRYING, DONALD?
BECAUSE NOW I'LL NEVER GET MY REAL WISH! YOU CAN JUST GO ON STOPPING ME!

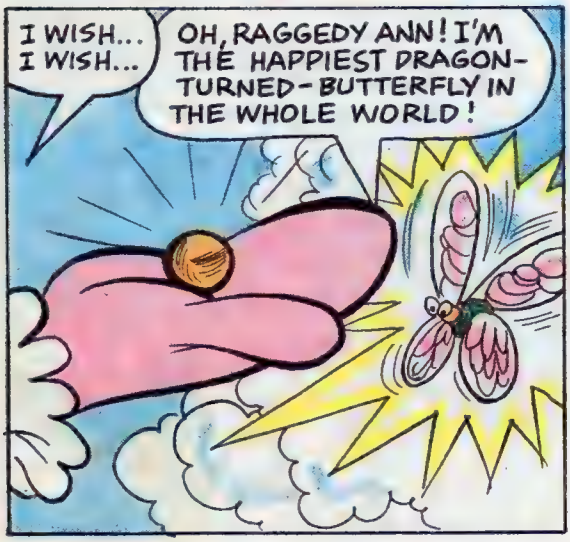
WHAT IS YOUR REAL WISH, DONALD? YOU CAN TELL US.
YOU PROMISE YOU WON'T LAUGH AT ME?

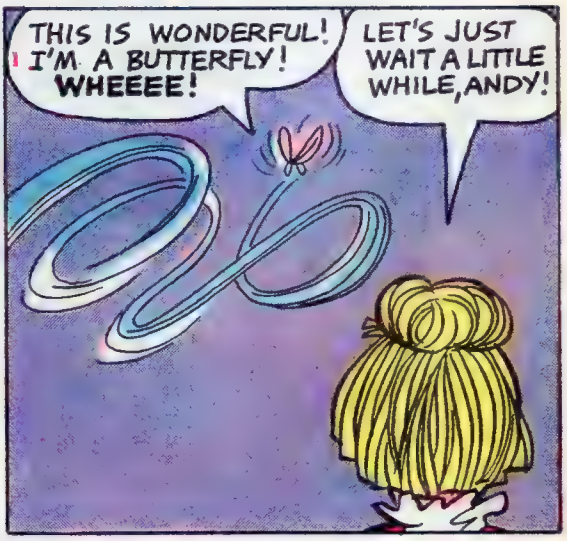

WELL... ALL MY LIFE I'VE BEEN AN UNHAPPY DRAGON. AND IT'S ALL BECAUSE I'M A DRAGON IN THE FIRST PLACE.
BUT WHAT WOULD YOU RATHER BE, DONALD?

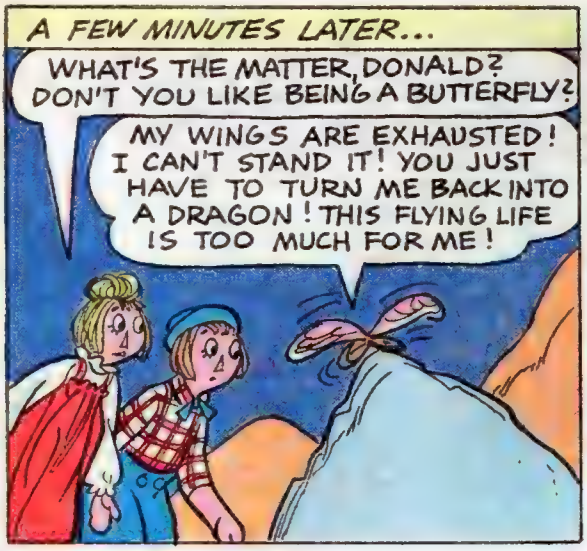

A BUTTERFLY! NOW YOU PROMISED YOU WOULDN'T LAUGH!
WE'RE NOT LAUGHING, DONALD. WE'RE SHOCKED!

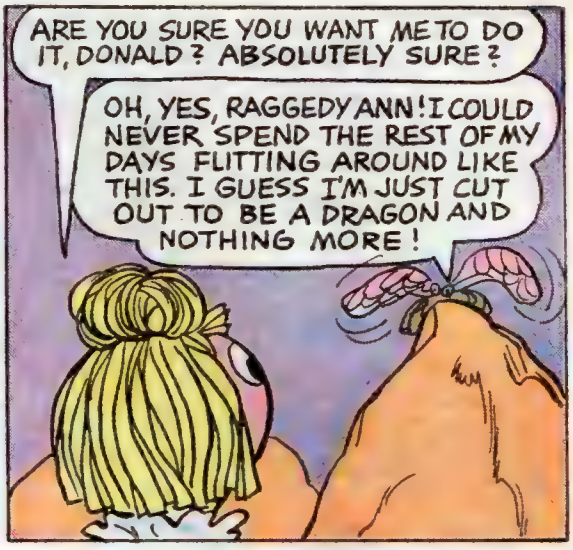
I'M TIRED OF BEING A DRAGON. I WANT TO BE A BUTTERFLY BECAUSE BUTTERFLIES ARE SO SWEET AND NICE TO EVERYONE.

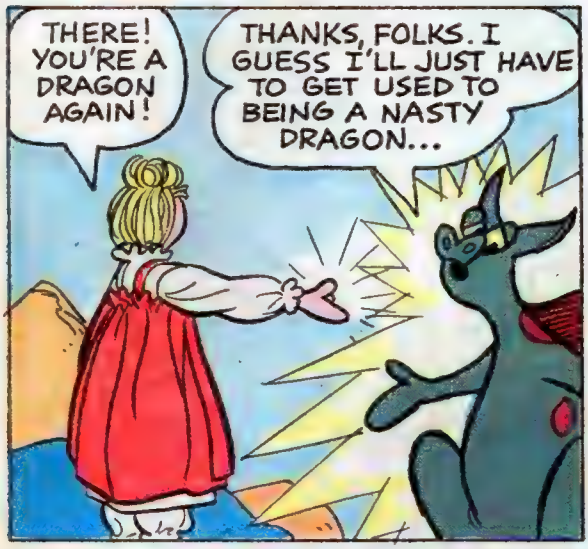
ALL RIGHT, DONALD, I'LL HELP YOU BECOME A BUTTERFLY. BUT YOU MAY NOT LIKE IT.
OH, THANK YOU, RAGGEDY ANN! THANK YOU!


I WISH... I WISH...
OH, RAGGEDY ANN! I'M THE HAPPIEST DRAGON-TURNED-BUTTERFLY IN THE WHOLE WORLD!

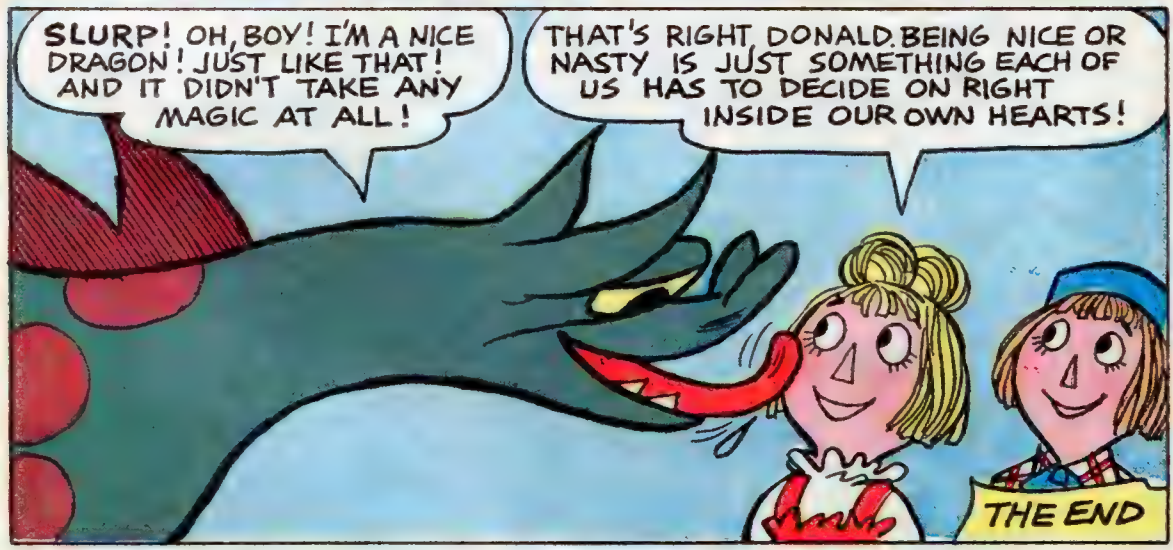

THIS IS WONDERFUL! I'M A BUTTERFLY! WHEEEE!
LET'S JUST WAIT A LITTLE WHILE, ANDY!


A FEW MINUTES LATER...
WHAT'S THE MATTER, DONALD? DON'T YOU LIKE BEING A BUTTERFLY?
MY WINGS ARE EXHAUSTED! I CAN'T STAND IT! YOU JUST HAVE TO TURN ME BACK INTO A DRAGON! THIS FLYING LIFE IS TOO MUCH FOR ME!


ARE YOU SURE YOU WANT ME TO DO IT, DONALD? ABSOLUTELY SURE?
OH, YES, RAGGEDY ANN! I COULD NEVER SPEND THE REST OF MY DAYS FLITTING AROUND LIKE THIS. I GUESS I'M JUST CUT OUT TO BE A DRAGON AND NOTHING MORE!


THERE! YOU'RE A DRAGON AGAIN!
THANKS, FOLKS. I GUESS I'LL JUST HAVE TO GET USED TO BEING A NASTY DRAGON...

BUT DONALD, THERE'S NO LAW THAT SAYS A DRAGON MUST BE NASTY. THERE ARE NICE DRAGONS AND NASTY DRAGONS, JUST LIKE WITH EVERYONE ELSE!
REALLY? I MEAN, I NEVER THOUGHT OF THAT I JUST ASSUMED I'D HAVE TO BE NASTY! WELL THAT'S A DIFFERENT STORY!

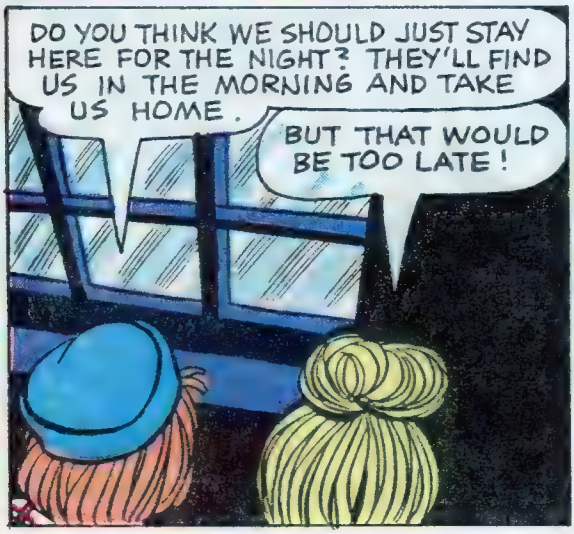

SLURP! OH, BOY! I'M A NICE DRAGON! JUST LIKE THAT! AND IT DIDN'T TAKE ANY MAGIC AT ALL!
THAT'S RIGHT, DONALD. BEING NICE OR NASTY IS JUST SOMETHING EACH OF US HAS TO DECIDE ON RIGHT INSIDE OUR OWN HEARTS!
THE END

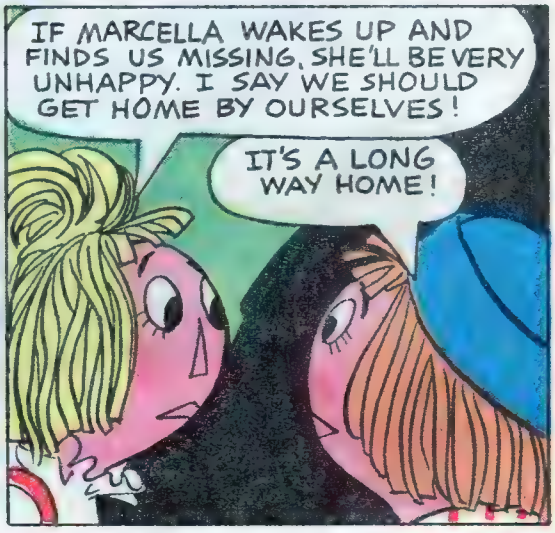
LEFT BEHIND

PLEASE COME AGAIN SOON!

WE WILL. BUT NOW WE HAVE TO GET MARCELLA HOME AND TO BED.

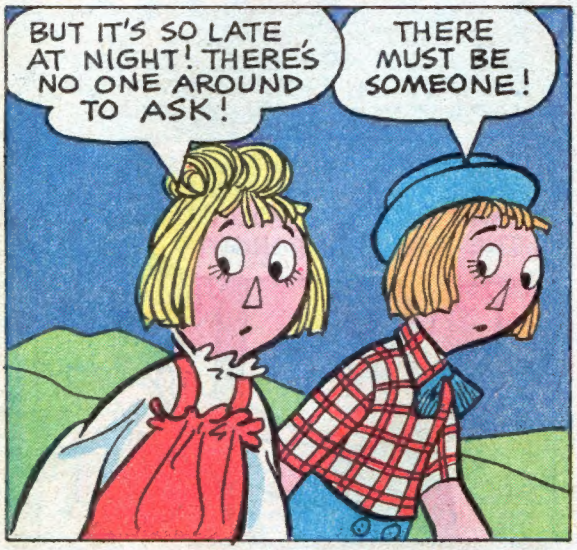
THEY'RE LEAVING US BEHIND. THEY'VE FORGOTTEN ALL ABOUT US! AND WHEN MARCELLA WAKES UP IN THE MORNING SHE WON'T FIND US! OH THIS IS TERRIBLE!





WELL, WE'D BETTER GET STARTED.
I JUST HOPE WE CAN REMEMBER THE WAY!

ARE YOU SURE THIS IS THE RIGHT WAY, ANDY?
I THINK SO, MAYBE WE SHOULD ASK SOMEBODY...

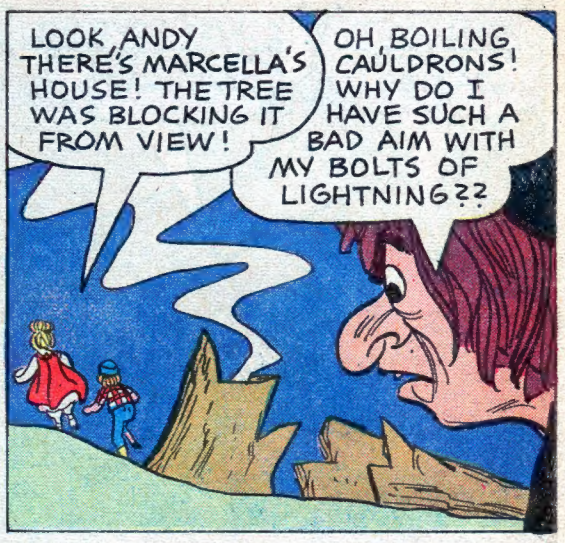

BUT IT'S SO LATE AT NIGHT! THERE'S NO ONE AROUND TO ASK!
THERE MUST BE SOMEONE!

WHY NOT ASK ME?
WANDA WITCH! NOW WE'RE REALLY IN FOR IT!

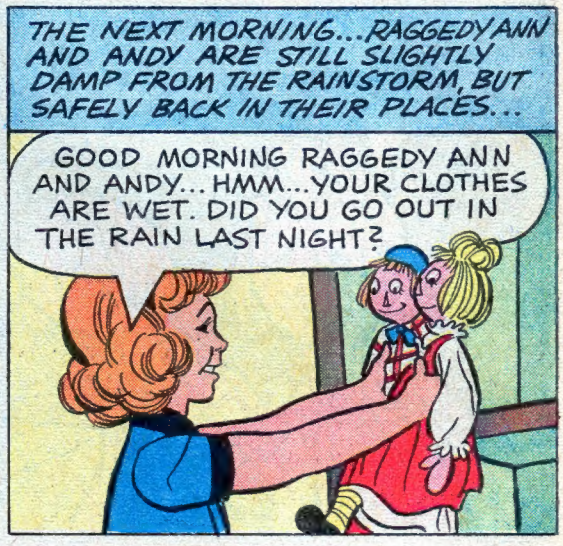
MARCELLA'S HOUSE IS OVER THAT WAY.
I DON'T BELIEVE YOU, WANDA!

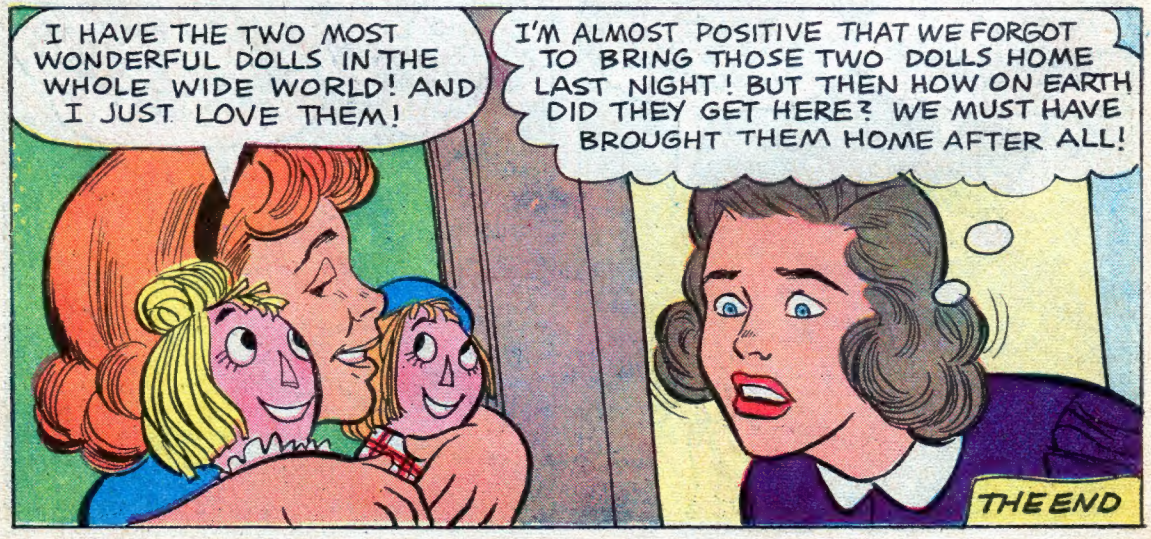
I SAID I WANT YOU TO GO THAT WAY!
RUN AS FAST AS YOU CAN, ANN! MAYBE I CAN TRIP HER!

TAKE THAT, YOU STUBBORN LITTLE RAG DOLLS!
MAYBE WE SHOULD HEAD IN THIS DIRECTION, RAGGEDY ANN!


LOOK, ANDY THERE'S MARCELLA'S HOUSE! THE TREE WAS BLOCKING IT FROM VIEW!
OH, BOILING CAULDRONS! WHY DO I HAVE SUCH A BAD AIM WITH MY BOLTS OF LIGHTNING??

WE MADE IT, ANDY! WE MADE IT!
WE'D BETTER GET INSIDE BEFORE WE'RE SOAKED TO THE SKIN!


THE NEXT MORNING... RAGGEDY ANN AND ANDY ARE STILL SLIGHTLY DAMP FROM THE RAINSTORM, BUT SAFELY BACK IN THEIR PLACES...
GOOD MORNING RAGGEDY ANN AND ANDY... HMM... YOUR CLOTHES ARE WET. DID YOU GO OUT IN THE RAIN LAST NIGHT?


I HAVE THE TWO MOST WONDERFUL DOLLS IN THE WHOLE WIDE WORLD! AND I JUST LOVE THEM!
I'M ALMOST POSITIVE THAT WE FORGOT TO BRING THOSE TWO DOLLS HOME LAST NIGHT! BUT THEN HOW ON EARTH DID THEY GET HERE? WE MUST HAVE BROUGHT THEM HOME AFTER ALL!
THE END

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Albert Dorne—probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

Famous Artists Schools
Studio 7608, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. / *Mrs.* / *Miss* _____ *Age* ____
Please circle one and print name

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